San Francisco State PHOENIX

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Seeking salary increase

Part-timer's woes

by Frank Edson

As each semester approaches, SF State anthropology lecturer Mina Caulfield peddles her teaching skills, hoping to convince administrators that she is worthy of being rehired.

Caulfield, one of about 320 part-time faculty members hired on a semester-by-semester basis here, said she has had to repeatedly prove her capabilities for the past seven years.

And for her and many other part-timers in the same predicament, next fall will be no different.

"We are forced to hustle to retain jobs each semester," said Caulfield. "It's very difficult to maintain a commitment and dedication when you have no job security. In the long run the students bear the brunt."

Officials of the United Professors of California, a 4,200 member CSUC employees union, charge that the system uses part-time temporary faculty as a source of "cheap labor."

"We have little control over the major decisions affecting our working lives," said one UPC member.

Part-timers contend they are largely underpaid, have no job security or due process on most issues and lack proper working conditions and fringe benefits. Unlike full-time tenured teachers, many do not get health insurance and are not eligible for sabbatical leaves or leaves of absence with pay.

Last semester, about 35 percent of the 926 SF State faculty positions went to lecturers. There were about 780 tenured professors. Figures for this semester have not been compiled yet. In the 19-campus CSUC system about 40 percent of the 18,897 faculty positions are held by part-timers who teach about 30 percent of the system's classes.

The Part-time/Temporary Committee of the UPC, of which Caulfield is a member, will request that the CSUC Trustees adopt three salary proposals at their March 25-26 meetings. The UPC will ask that part-timers:

* who have been reduced from their original salary step level be restored to that level;

* who have taught 24 units and who have performed satisfactorily be granted appropriate increases;

* who have taught 36 units since their last step increase be considered for promotion.

Warren Rasmussen, acting associate provost for faculty affairs, said no SF State lecturers have received pay cuts, although that has been the case on other campuses.

"This semester, after a two-year freeze, we are telling deans they can hire lecturers at higher pay steps," said Rasmussen.

There is no provision for salary increases (for part-timers) built into the budget, said Rasmussen.

"It's a semantic jungle. Part-timers are not continuing employees. They're done, then they're rehired. Some departments request a peg up on the salary schedule, but they are not entitled to any salary advances," Rasmussen explained.

"It's very difficult for part-timers to get merit increases," said Caulfield. "This doesn't apply to regular faculty who are considered for promotion automatically. For us, there is no such thing as promotion."

Caulfield said she has received one step increase in seven years. This semester she is teaching 12 units but is still considered to be part-time.

Technically, a part-timer can teach no more than nine units, while full-time professors normally teach 12 units and must devote time to committee work, student advising, research and publication.

At the same step on the salary scale lecturers are paid $835 per month for nine units compared to the $1,354 received by full-time professors for 12 units.

Caulfield and other lecturers contend that they get 60 percent of the paycheck of full-timers for teaching the same course load.

"There's no question they hire part-timers to save money. We're being exploited and treated as a casual hire," Caulfield said.

Since most lecturers don't work on committees or advise students she said, the regular faculty is overworked. "You know there are plenty of students who complain that they don't get adequate advising."

According to Heidi Johnson, one of two lecturers in the German Department, "a lot of politics go on in each department" in the hiring and promotion of part-timers.

"It's a lot cheaper and a lot easier to get rid of part-timers. Tenured faculty are very difficult to get rid of, even if they are incompetent. You'd have to do something very grave," said Johnson.

Although department policies vary, some require a teacher to have a Ph.D. to be promoted to a tenure-track position. Many part-timers argue that when a tenure position opens they are rarely promoted even though they may be highly qualified.

One lecturer, who preferred not to be named, told of two full-time positions in her department recently which were filled by "outsiders."

"We had very qualified part-timers within the department to take the jobs, but they instead hired two new persons who happened to be white males," she said. "The part-timers who were bypassed are women and minorities."

The UPC is considering filing an Equal Employment Opportunity Complaint, charging sex and ethnic discrimination in system appointments. UPC's Roberta Ahlquist Cane, a temporary faculty member at San Jose State, said there is a disproportionate allocation of temporary positions to women and minorities.

According to Chancellor's Office figures, women systemwide make up 19 percent of tenured faculty, but 35 percent of part-time teachers. Minorities hold 10 percent of tenure positions, but comprise 10 percent of part-time teachers.

Part-timers complain that because of one semester contracts and the uncertainty over how many units they will teach, if any, they are unable to make long-range plans. Many take other jobs to supplement teaching income.

"I know of many part-time people who are driving trucks, washing dishes or gardening," said Caulfield.

"If they offer me only one class next semester," said Heidi Johnson, "I wouldn't stick around. I love to teach

— see PART-TIME, page 12

Photo by Doug Menuez

Activities Fair artisan

Juggler Dana Smith of the Harlequin Street Theatre entertained spectators at this semester's Student Activities Fair, as he balanced one of three bowling pins on his chin.

Photo by Averie Cohen

Dean A. James Bravar worries about the fate of professional musicians who teach part-time.

Prop. 9: the sky could fall

by Monica Cadena

While many Californians await the pending disaster of the major earthquake now long overdue, SF State faculty members and administrators anticipate yet another potential disaster as the June 3 election draws near — passage of Jarvis II.

Don Scoble, director of University Relations, is "scared to death" of the initiative's impact on SF State.

Proposition 9, the income tax-slashing initiative sponsored by Proposition 13 co-author Howard Jarvis which would require a severe cut in California's education system, is, according to English Professor Dan Knapp, "cutting back the state's investment in human capital."

SF State and all other state agencies have been asked to submit an alternative financial plan reflecting a maximum 30 percent reduction in their 1980-81 budget. This would cut nearly $20 million out of SF State's $60 million budget.

Because of this, SF State students might have to pay up to $950 in tuition fees. Program cuts, faculty and staff layoffs and closure of campuses are also possible.

"Business students will pay the tuition," said Arthur Cunningham, dean of the School of Business, who is not worried about declining enrollment caused by tuition fees. The School of Business, he said, will be less hurt because the demand for a business education and jobs will always be there.

A. James Bravar, dean of the School of Creative Arts, said tuition would initially cause the number of students enrolled in the school to drop. But students will realize "that this is the cheapest education available," he said, and enrollment will come back up.

Bravar says the biggest danger threatening the school is the reduction of part-time personnel if layoffs are necessary. A large proportion of the Music Department personnel are part-timers who teach private music lessons here while maintaining a full-time professional career.

Knapp agreed that a higher proportion of lower-paid teachers will be laid off if Proposition 9 passes. Faculty salaries are the biggest expense, he said, so part-time employees will be the first to go, followed by lecturers and so on up the ladder. Knapp concluded that teachers hired under affirmative action will be the most affected by potential layoffs.

But, Scoble said, one cannot assume that all part-time teachers and a disproportionate number of faculty and staff hired under affirmative action will be laid off first if Proposition 9 passes. "If whole programs are cut," he added, "even professors with tenure will be laid off."

William Insley, president of the California State Employees Association, speculates that schools at SF State without service courses are more likely to receive severe program and faculty cuts. Insley said, for example, that biology, geology and engineering don't provide courses

— see JARVIS II, page 12

It's our gold mine

by T.C. Brown

Geology students may get a crack at prospecting if a proposed survey pans out and an SF State-owned gold mine is reopened.

The "Dickey Boy" mine was given to the Frederic Burk Foundation by Carla Roed, a music teacher here who died in 1960 without heirs.

Although the university has owned the 20 acres of land near Sonora for 10 years, no attempts have been made so far to find out whether SF State has a chance to strike it rich.

But now, as the value of gold soars and Jarvis II threatens the campus' budget, the mine, if active, could generate some additional funds.

Lawrence Eisenberg, director of the Frederic Burk Foundation, and David Mustart, chairman of the Geosciences Department, have begun to discuss the possibility of reopening the mine and using it as a summer field project for geology students. But these would-be prospectors would not keep any gold they were lucky enough to discover. Any valuable ore would be converted to cash value by the Foundation and used to finance university projects.

The 100-foot-deep mine shaft is now closed and has been since 1965 according to Eisenberg.

"Farmers threatened to sue us because grazing cows fell into the mine shaft and broke their legs," he said. Consequently, the Tuolumne County Sheriffs Department closed the shaft.

The first claim on the mine was filed in 1879 and was initially known as the "Justice" or "Little Jim" Quartz Mine.

Previous owners sold stock in a gold mine promotion scheme, but records show that no valuable ore was produced commercially.

The prospecting idea is tentative and no formal proposals have been made yet but Mustart said he may go look at the mine before the summer is over to determine if the idea would be safe.

Students would get practical experience in underground mapping techniques which is not available at any college in California, according to Mustart.

"Underground mapping is different than doing surface maps because you survey a three-dimensional hole through the ground," he said.

Major drawbacks to the program involve clearing the shaft of rocks and financing shoring needed for the passageways.

The university must comply with strict federal safety standards before the mine can be used. That could get expensive, and because the program falls within the confines of the state budget, money will be tight.

The Burk Foundation has rejected several offers to purchase the land holding out for a property value increase or possible use by the university.

If the university does not use the mine a professional survey may be conducted to see if the land could be sold as a gold mine.

However, Eisenberg has guaranteed to "cooperate in any way" if university geologists decide to use the land.

Teacher's union may drop charges

The United Professors of California announced Tuesday that it is prepared to withdraw the unfair labor practice charge filed against the CSUC system in January for alleged violations of the collective bargaining law.

The CSUC Chancellor's Office informed department chairs in January that they were defined as supervisors according to the Higher Education Employer-Employee Relations Act. As supervisors, department chairs could not participate in faculty bargaining units.

After negotiations with UPC attorneys last month, Chancellor Glenn S. Dumke amended his position and announced that department chairs can engage in employee organizations.

"It doesn't speak to all the issues, but it does make it clear they're not ruling out chairmen from being in the bargaining unit," said Mina Caulfield, UPC SF State chapter member.

Sam Andrews, UPC field representative, said the unfair labor charge might jeopardize bargaining unit hearings conducted by the Public Employment Relations Board which will begin March 17 in Los Angeles.

That hearing will finally determine which employees can be included in the bargaining unit.

"We'll wait a couple of weeks to see if any department chairs are getting harassed before we make a definite decision on whether to withdraw the charge," Andrews said.

Bechtel is gonna pay

Any woman at SF State who worked for the Bechtel Corporation's home office in San Francisco at any time between July 29, 1969 and Oct. 16, 1979 may be eligible for a financial award, under the settlement terms of a class action suit against that corporation.

Denial of equal treatment on the basis of sex in any aspect of employment (except maternity claims) is covered by the court-approved settlement.

Because the claims are being evaluated on an individual basis, women who believe they were discriminated against during the time covered must file their claims on or before March 20. After this deadline all rights or claims to money for sex discrimination will no longer be answered.

Information and claim forms are available at the campus Legal Referral Center (Student Union, M113). Legal Referral also has the names and phone numbers of three lawyers involved in the case who may be contacted free of charge for additional information.

Claims will be reviewed by an evaluation committee composed of attorneys for the original plaintiffs and the federal Equal Employment Opportunity Commission.

today, 3/6

A skills identification workshop will be held tonight from 5 to 7 p.m. in Lib. 434, sponsored by the Career Center.

Kafe Kesher, San Francisco Hillel's coffeehouse, features the contemporary folk/rock sounds of Nathan Lang and Dan Ratto at 8 and 9 p.m. at the Ecumenical House, 190 Denslowe Dr. Doors open at 7:45 p.m. Requested donation is 50 cents for students and $1 for others.

The Student Coalition Against Military Intervention (SCAMI) will hold an anti-draft meeting at 6 p.m. in the Student Union basement, B112-113. All people interested in helping to plan anti-draft activities are invited to participate.

friday, 3/7

San Francisco Hillel will be conducting a creative Shabbat service at 7:30 p.m. at the Ecumenical House. Following the service, Mickey Naggar, coordinator of the San Francisco Israel Program Information Service, and David Meiri, of Community Shaliach, will speak about "Options in Israel." For more information contact the Hillel office at 333-4922.

saturday, 3/8

The Fifth Annual Day in the Park for Women's Rights begins at 11 a.m. today at the Civic Center Plaza. Speakers for the event, which culminates International Women's Week, include Eleanor Smeal, president of the National Organization for Women, Addie Wyatt, vice president of International AFL-CIO, and Mayor Dianne Feinstein.

Martin Inn will conduct a Tai Chi Chuan seminar from 9 to 11 a.m. today in Gym 218. The martial arts program, sponsored by the California Association for Health, Physical Education and Recreation, is free for CAPHER members and $1 for other students.

monday, 3/10

The Society of Women Engineers will meet in Old Sci. 163 to discuss its spring schedule. S.W.E. is a new club combining discussion of technological issues of today with advancement of women in science-oriented jobs. Male, as well as female students, with similar interests are invited to attend and see what opportunities are available through membership in S.W.E.

A benefit for the Haight Ashbury Medical Center Drug Detoxification and After Care project will be held from 9:30 p.m. to 2 a.m. at the Mabuhay Gardens. Featured bands include Phonebill, Symptoms, Jars, Fleshapoids, and 07080. Contact Mike Orgel at 621-2015 for further details.

tuesday, 3/11

Learn how to research employers at a workshop held from 3-5 p.m. in SU B112-113.

A training seminar, "The Mechanics of Soccer Officiating and How it Relates to the High School, College, and International Game" will be taught by professional soccer player Derek Liecty from 7:30 to 10 p.m. in Gym 217. Areas to be discussed include the administrative structure of American soccer, refereeing and game control.

wednesday, 3/12

The planetarium's March sky show "Einstein's Universe" will be shown today and each Wednesday at 12:10 p.m. in PS 422. Time dialation, curved space and black holes will be explored in the 50-minute show. Seating is on a first come basis. No admission charge. For further information contact the Physics and Astronomy Department at 469-1659.

The Russian Club in conjunction with the Associated Students present excerpts from Maxim Gorky's film, "The Lower Depths" (with English subtitles) from 2 to 2:30 p.m. in HLL 154.

The Poetry Center sponsors a student writers' series from 6 to 8 p.m. at the Ecumenical House, 190 Denslowe Dr.

ongoing

The School of Ethnic Studies Advising Center in BSS 131 is open to all students seeking advisers or information on ethnic studies programs and courses. Weekly office hours are: Monday, 8 a.m. to noon; Tuesday and Thursday, 8 a.m. to noon and 2 to 3:30 p.m.; Wednesday, 8 a.m. to noon and 1 to 4 p.m.; Friday, 1 to 4 p.m. Students should sign up for appointments on sheets posted on the door of the office.

Teachers find jobs in Asia

What started as a pleasure trip through Africa and Asia for former SF State students and lecturers Victoria Lindsay, 30, and Dan Werthimer, 25, has ended with invitations to teach in Beijing (Peking) Normal University in China.

Lindsay, an astronomy lecturer at SF State, and Werthimer, lecturer in engineering and computer science, were recommended by Robert Stollberg, a physics professor at SF State, when he visited China recently.

Stollberg said arrangements "have not been finalized," but was confident that the details will be worked out.

Beijing Normal University is used for training teachers and research. Feng Ke-Jia, director of the astronomy department at Beijing, said Lindsay and Werthimer have "outstanding capabilities" and are "welcome."

Lindsay's credits include a master's degree from SF State, a lecturing position in the SF State physics department, and research work at the Morrison Planetarium in Golden Gate Park.

Werthimer's background, according to his father Jerrold Werthimer, a journalism professor at SF State, includes extensive knowledge of computer science, computer architecture and engineering.

Werthimer will be able to teach the Chinese how to use the American computers they have recently bought from this country. Presently only a small, select group in China know how to use the computers.

Center wins award

SF State University's Career Center has been named a recipient of the 1980 Vera Christie Award given by the Western College Placement Association for outstanding work concerning career-related issues and programs.

With the $2,000, Dr. Donald A. Casella, associate director of the Career Center, plans to develop audio tapes on career values and issues. "The project will enhance the Career Center's efforts to reach beyond mere placement functions and develop more resources for career planning, career information and job assistance."

Topics of the tapes include, "Human Satisfaction and Job Turnover," "The Increasing Importance of Cultural Training," "Harnessing Personal Creativity for Organizations," "The Impact of Language on Productivity" and one more yet to be specified.

California Report

SJ Profs in the dumper

San Jose – Four tenured foreign language instructors at San Jose State University received letters warning of possible layoffs next fall from Henry Bruinsman, dean of the School of Humanities.

The dean cited a "possible lack of funds and faculty positions" in 1980 as the main reason for layoffs.

According to Werner Radke, chairman of the Foreign Languages Department, Bruinsman admitted that enrollments in French and German are up at a Foreign Language Department meeting. But Bruinsman has cited declining enrollment as one reason for considering layoffs.

Francis Pann has taught French and Russian at SJSU for 22 years and is under consideration for layoff. According to Bruinsman, declining enrollment in Russian "does not justify a full-time position in that area.

"If Jarvis II passes, we may not have Russian at all next fall," Bruinsman said.

French Professor Gerard Burger, French and Italian Professor Carla Federici and German Professor Paul Pumentel are also being considered for layoffs.

Bruinsman has told faculty that "we are hoping that if we all work together, we won't have to lay off anybody."

Emergency grant funds misused by students

Santa Barbara – More than half of the money paid out of the Associated Students emergency fund at UC Santa Barbara has been misused according to Boyd Charette, an AS representative.

The fund provides grants to students who have an urgent need for money due to an imminent crisis.

But there are no criteria for judging applicants and so abuse of the grants is widespread, said Paula Randolph, AS executive director.

Bike grants, the most popular grant, allow registered bike owners to collect $100 to buy a new bike if theirs is stolen.

But the police reported that many grant recipients never report that their bikes were found and collect $100 at the school's expense.

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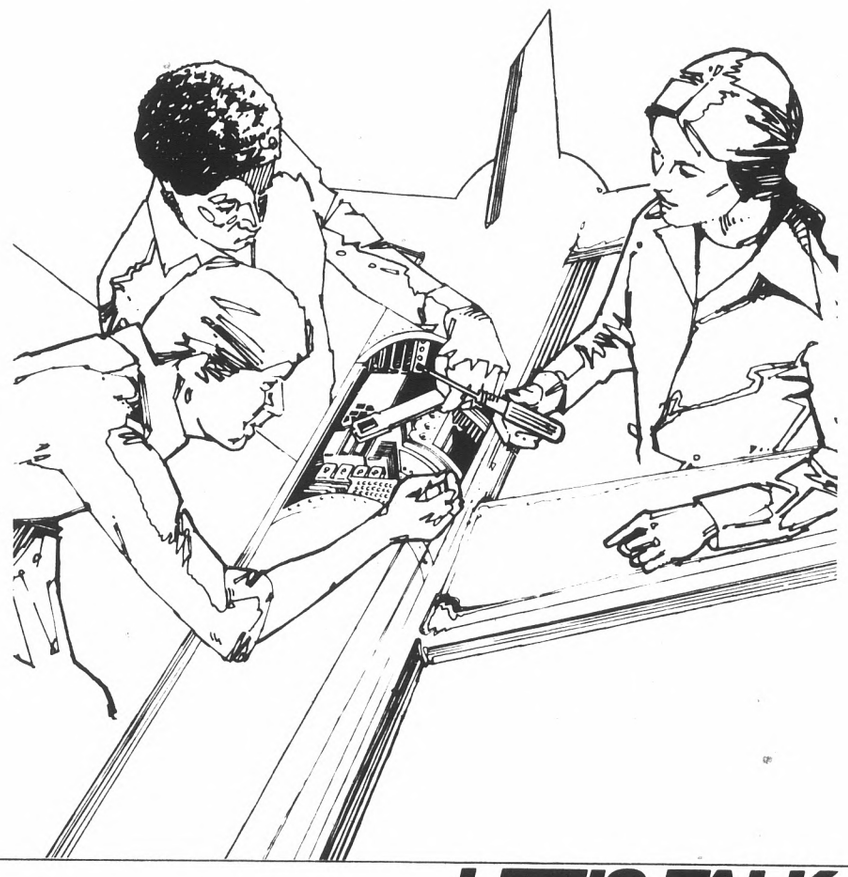
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Reviving the carousel

Round we go again

by Renee Koury

The Children's Playground at Golden Gate Park lost one of its long-time attractions just over a year ago, when its wooden merry-go-round was shut down because of rampant deterioration.

The City Recreation and Parks Department has plans to restore it, but the process is long, slow and far from complete.

It is a 66-year-old whirling menagerie with 31 pairs of different animals, all ornately painted, jewelled and carved by hand.

Installed in 1941, the carousel had been spinning out fantasy-filled afternoons for children and adults alike ever since.

Over the years of wind, rain, sun and fog, inadequate maintenance and constant wear and tear, the machine decayed steadily. Worn electrical wiring and creeping wood rot now plague it. The gear systems aged. The animals suffered broken limbs, tails, ears and missing eyes.

But its popularity kept it from being shut down. Instead, hasty provisional repairs were made, ignoring the larger problem of the machine's overall degeneration.

The carousel was built in 1914 by the Herschell-Spillman Co. of New York. The company hand sculpted and painted all 62 paired animals. It is a Noah's Ark of cows, zebras, pigs, cats, chickens, sea dragons, dogs, horses, roosters and unicorns, all carved in active poses with heads flailing, mouths wide open and painted eyes blazing.

The company first send the carousel to Los Angeles. Later it went to Oregon, then off to the World's Fair at Treasure Island where it was the main carousel. Two years later, the Fair gave it to San Francisco.

By that time, it had already begun deteriorating. Jewels were missing. The animals were cracked and chipped.

But Golden Gate Park installed and ran it as it was.

In 1941, rides were only a nickel. Before it closed, they were 15 cents for children, and a quarter for adults.

"The kids really loved all the animals," said Judy Tow, a 30-year-old mother who enjoyed bringing her two sons to the carousel two years ago, because "I got such a kick out of riding myself."

Tow, who lives in the Sunset district, likened the entertainment to riding the San Francisco cable cars.

"It's a fantasy world," she said. "And you feel you're in a different time. But old things never last."

When it opened, long lines gathered on weekends. Anxious children waited their turn to step high onto the platform and choose the animal with which they would journey.

Fear and glee both clutching their hearts, they would mount and wait for the slow whirl to begin. As the gears wound, and carnival organ music came grinding from the motor, they would spin, simultaneously bobbing up and down. Lights and colors whizzed by, and reality was but a blur outside.

Two Christmases ago, a mechanic accidently broke a tooth on one of the gears. Although it would still have run, he declared it unsafe for public use.

All the animals were removed and taken to a workshop for repair. All that is left is a shell, the roof and rotting deck.

According to John Nihill, Public Information Officer, the City Recreation and Parks Department is seeking $500,000 in federal funds to repair the motor and electrical systems of the machine.

Once the money is acquired, it will be a huge job to overhaul the motor, since all parts were handmade.

"The parts will have to be regrooved and re-molded," explained Nihill.

In the meantime, the animals are under the care of painter-restorer Ruby Newman, who has a long, tedious job ahead.

"I want to make it a jewel again," said the 30-year-old former theater technician.

She estimates that the animals are worth between $4,000 and $10,000 apiece. The whole carousel originally sold for about $2,000.

Newman has devised a long, complex process for restoration, which she hopes will prevent further deterioration.

Each animal is stripped, cleaned and sanded. Cracks are filled with industrial marine sealer. New wood pieces are added if necessary. Then, a thin layer of silk is added to strengthen the wood.

Finally it is re-carved and re-painted.

The preparation alone, Newman said, takes 60-80 hours for each piece. An additional 40-60 hours is required for carving and painting.

Newman started on one or two animals at a time while the carousel was still running. So far, she and her staff of four have 14 animals completed.

The crew, paid with concession money from the city parks, will do the job for about $75,000.

"I'm anxious to see it done right," said Newman. She expects her job will take two more years.

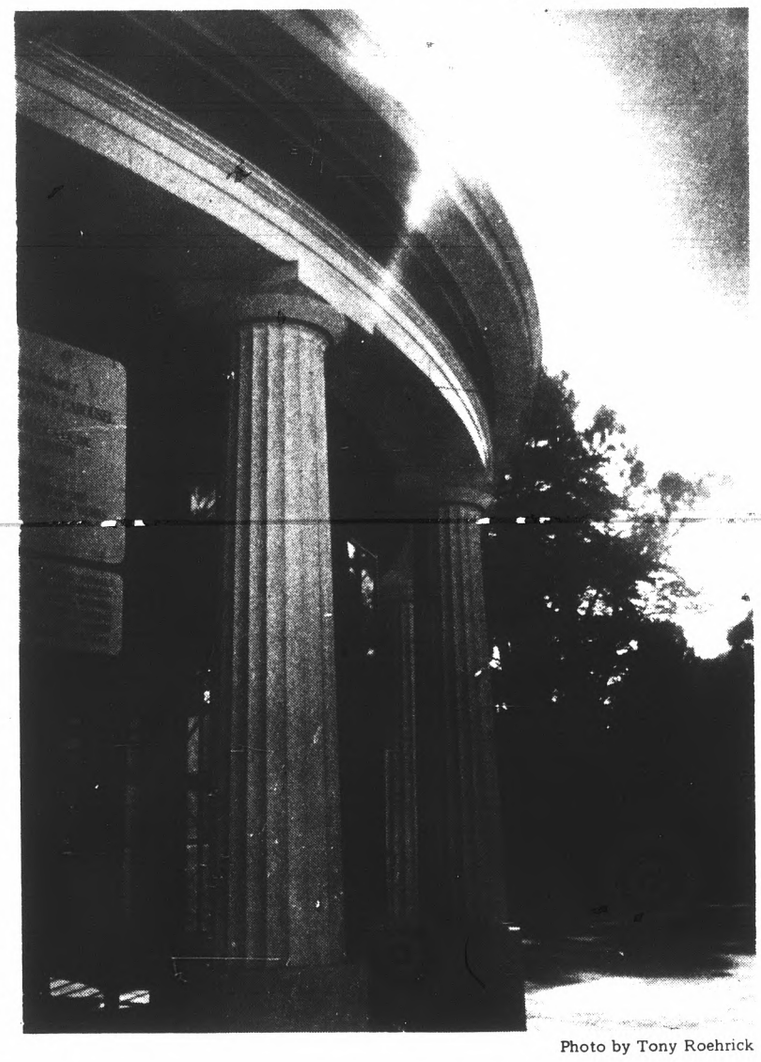

Photo by Tony Roehrick

Are brighter days in store for the carousel in Golden Gate Park?

Zoo troubled by infighting and money woes

by Mary Connell

A conflict between zookeepers and zoo administrators over animal care and severe money woes have plagued the San Francisco Zoo.

According to zoo director Saul Kitchener and veterinarian Dr. William "Doc" Mottram, care at the zoo is good, given the resources. But others are not convinced of that.

Mottram takes a "let nature take its course" attitude when dealing with the animals. He believes that the stress of being treated sometimes can be worse for the animal than its illness or injury.

"The difference between a zoo veterinary practice and a domestic animal practice is that zoo animals don't show you they're sick as soon as other animals do," Mottram said.

But some keepers have accused Mottram and director Kitchener of procrastinating in the care of Candy, a 29-year-old chimpanzee.

On Feb. 23 Candy's keeper, Lisa Hamberger, noticed that her chimp had not eaten at all that day. On Feb. 24 she became alarmed when Candy coughed up sputum containing blood clots. Hamberger retrieved a specimen, then attempted to get someone to take it to a lab for testing.

But Dr. Mottram told Hamberger and her supervisor to refrigerate it. They have since learned that they would have needed an uncontaminated specimen – refrigeration makes any tuberculin test impossible.

On Feb. 27 the doctor did a fecal test but "didn't come up with anything."

And on the Feb. 29, Kitchener was still accusing the keepers of "manufacturing an incident to stir up trouble; Candy just has a cold or the flu," he said.

Only last Monday did Kitchener and Mottram concede that Candy was seriously ill, after she had not eaten for 10 days.

Candy was "knocked-down" with an anesthetizing gun Tuesday, examined, X-rayed and tested with results expected Friday.

It is this sort of procrastination that John Alcarez, a keeper at the zoo for 20 years, claims was responsible for the death of Amy, a 2-year-old chimp, in 1978.

"We didn't do as much as we should have. I pleaded with Doc and the director to get an outside opinion. She could hardly breathe. But Saul Kitchener said he would go with Doc's opinion. Doc gave her a shot of antibiotics and left her in her cage. Amy died that night," Alcarez said.

Dr. Mottram still says Amy died from inhaling milk, But Alcarez, denying this, said, "We didn't even try to feed her."

Alcarez maintains that Dr. Mottram sometimes is reluctant to accept help from people. For years the zoo didn't have the facilities so free pregnancy tests were run at UC Medical Center. When the woman who did the tests there was transferred, she told Mottram he could easily make arrangements with the Center for the testing.

According to Alcarez, Mottram did not follow through. So, until Alcarez obtained pregnancy-testing kits on his own, neither keeper nor veterinarian knew for sure if an animal was pregnant.

And then there was last year's embarrassing sexual identity crisis.

Because of the vagueries of the elephant anatomy, Taji was assumed to be a female. But the pachyderm's tirades, Dr. Mottram reasoned, could only mean that Taji was a male.

Taji was shipped to the Jacksonville Florida Zoo to mate with a young female. It was determined there that Taji was indeed a female.

According to keeper Tony Colonnese, who holds a degree in zoology from UC Berkeley, hormone or chromosome tests would have easily determined Taji's true gender and that veterinarians at UC Davis and UC Berkeley would be willing to help with them.

Although critical, Alcarez is the first to defend Mottram, 63, who has worked full time at the zoo for nine years. He worked on an on-call basis from 1954 to 1970.

"Doc hasn't had it easy either," said Alcarez who remembers how, before the zoo hospital was built in 1974, Mottram had to use a room in the Pachyderm House as a hospital, strapping his animal patients onto make-shift operating tables.

And some of the problems at the zoo could be a reflection of the financial gloom it faces.

The zoo is owned by the city, and its budget of $1.2 million covers only the animal food, staff salaries (zoo workers are among the city's lowest paid) and maintenance. There is no money to improve the 40-year-old buildings, which stand as worn reminders of the Works Progress Administration.

There is no money to buy new animals. Zoologist Mike Sulak has to trade for them, benefitting from the zoo's success in breeding primates.

Last year's gate revenues totaled $771,000, and there is fear at the zoo that if Jarvis II should pass, there would be added pressure to "dump" the zoo – hand it over to private management.

This is nothing new. Several of the top zoos in the country are privately managed. The San Francisco Zoological Society already operates the Children's Zoo, concessions, rides and the educational program used in city schools.

Peggy Bainbridge, marketing director for the Society, said that if the city made the decision to turn over the zoo, the society would need about eight months to work out its planning.

Next year's projected zoo budgets will force director Kitchener to lay off at least five employees and "Jarvis II would just put the squeeze on us again," Bainbridge said.

Zoo officials are banking on the opening of the $2 million Gorilla World in July to attract more visitors and boost revenues. A lush, sprawling open space, it will be the largest man-made zoo habitat for gorillas in the world.

Many people still care intensely about the zoo. Sandra Keller is a zoo volunteer who spends four hours a day with Sidney and Samara, two young orangutans.

Keller is concerned about the animals' welfare, "They are entitled to a modicum of care," she said.

And as one keeper said, "It's not wrong to make a mistake, but it is wrong to keep making the same mistake."

> 'It's not wrong to make a mistake, but it is wrong to keep making the same mistake.'

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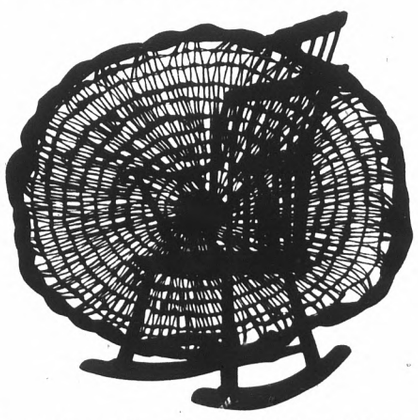

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"Et tu Justice?"

Untie the gags

Justice can be a two-headed cobra. One doesn't always know which end to address first.

The media and the judicial system reap and distribute the benefits of justice, yet as defenders of the masses and the individual respectively, they are at odds. In performing their particular services, they have a tendency to nudge and bump into each other.

The various media, as the disseminators of information, require free access to all events. For the millions upon millions of people who inhabit the planet and cannot actually witness every occurence, who depend upon newspapers, television and radio to act as witness for them, it is imperative that the restraints on that access be few.

The media have a sometimes greatly underestimated power. Put simply, either an event receives media coverage or the majority of the public does not find out about it.

Also balancing precariously on the scales of justice are the courts. Their obligation is to guarantee as much fairness and as little bias as possible in judging the innocence or guilt of a defendent. The judiciary is responsible for constructing and maintaining a stable, neutral environment for its trials. This theoretically includes the jurors. Although they are human and retain the greater part of their human characteristics, even once they have entered the courtroom, it is assumed they will objectively assimilate and study the cases presented to them.

Confrontations between the two begin when the courts refuse to release information to the media, and consequently the general public, to protect an individual on trial from being judged by a biased jury. Pre-trial publicity, according to judicial reason, determines an individual's identity and can create preconceptions in a juror's mind that no amount of evidence will shake.

In reality, the actual prejudicial value, if any, is impossible to anticipate.

Their fears may be justified, but the results of their reasoning are dangerous. When suspects are charged or tried in closed proceedings, it can be anywhere from two days to 14 months before anyone outside the courtroom doors is informed of the actual charges or of the circumstances involved.

It was 14 months before all the details of the racial murder in Butte County were released to the public. Supposedly, not even the victim's mother found out the murderers' logic for killing her son until the media did.

The number of court-issued gag orders has increased at an alarming rate in the past several years. It is a nationwide trend which has gained momentum since last year's Supreme Court ruling that held the public has no right of access to a criminal pre-trial proceeding.

An alternative is a change of venue, which can cost taxpayers thousands of dollars and officials' valuable time. It is an inconvenience, to say the least, but it is certainly the lesser evil.

PHOENIX

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PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Elisa Fisher

Down by the old fat farm

With the beginning of a new decade, it seemed rather fitting to make a New Year's resolution. And while we are on the subject of fitting, my clothes were beginning not to. It became difficult to argue that my leather belt had shrunk or that my wrists must be retaining water.

So, as the clock hit that magical hour, I swallowed my last blueberry pop-tart and proclaimed to the two men in my bedroom that I would lose weight. Mr. Rourke took it rather well and he advised me to sell my toaster, hock my car and come to his island. But Tattoo convinced me that I needed to shed a few pounds. He kept mumbling something about a plane, a plane.

Armed with my Samsonite suitcase which was labeled "eight pounds or bust" (and with my luck, that is where the eight pounds would come from), I swallowed my pride, bid farewell to my Sears Coldspot freezer and drove over to Broadhaven, a retreat for weight loss.

Right before the yellow Broadhaven gate (which curiously resembles McDonald's arches) was a snack bar. Feeling famished (I hadn't eaten a thing in 20 minutes), I bought a pack of M and M's. The vendor helped me glue them to my purse.

I reached Broadhaven in time for dinner, which was a meal fit for a bird. Now I know why parrots are always asking for crackers.

After they showed me to my room, I introduced myself to my roommate, Sarah Lee, and began searching for my new paperback book. I was very disappointed to learn that "Catcher in the Rye" is not about a baker who likes baseball. I finally fell asleep dreaming of Chef Boy Ardee.

I met with the nutrition expert, Dr. Pepper, in the morning. He found my case to be extraordinary. I don't know why, actually. Just because I was 19 before I was told that Julia Child was not my mother.

I guess I should have known as a teenager that I was destined to be pudgy. After all, how many nine year old's get teflon pots on their birthday?

The diet they put me on meant only one meal a day. By the time evening rolled around, I was starving. Fortunately, the guy in the next room so closely resembled a monkey that I convinced the chef to give me a banana for him. The monkey was lucky, though. He had a cleft in his chin so big he could hide Mounds bars in it.

My seven days went by slowly. I never realized how much of my life centered around food. One night they showed a movie on wildlife and the only preserves I could think about were strawberry.

I had already decided to dodge the draft because I hate chipped beef on toast. I dated Icabod Meyers for four long years, hoping he had a brother named Oscar.

I even knew the Orowheat muffin jingle by heart. Every time I saw a cow running in a field, I thought of a milk shake. I thought Soupy Sales was a new Campbell's gimmick.

One afternoon I forced myself to bake in the sun for hours hoping they would give me butter for my sunburn. Just my luck, they sprayed me with Pam.

With very little to do (and chew) I found a renewed fascination with rolling my tongue and pulling apart split ends. My neighbor, Mrs. Olson, was running out of hair to pull apart.

That evening, in the shower, I realized I was going nuts (100 calories an ounce) when I started drinking beer-enriched shampoo.

But my excitement carried on. I had decided I would finally complete a New Year's resolution. One year, I had resolved to beat the extra-crispy recipe out of Colonel Sanders. Another year, I tried to win the Pillsbury Bake-Off. I came close, too; but my Suzy Homemaker oven's battery ran out. Last year I vowed to trace my family roots. That project ended when the only picture I could find of my Aunt Jemima was on a syrup bottle. Ever try pasting a syrup bottle in a family album?

But 1980 was going to be the year. I became so goal-oriented I stopped using mascara and shaved my head in order to weigh less. I even stopped carrying Kleenex around after the nutritionist told me I had too many fatty tissues.

While my seven days were filled with intense exercise and nutritional meetings, my evenings were less rigid. After my dessert – an individually wrapped, peppermint-flavored toothpick – I would retreat to my room. I spent my last evening wondering what dust would taste like.

But I finally completed my New Year's prayer. I lost the eight pounds and without hesitation I can say that I am finally cured of my problem between food and word associations. That is the only way to lose weight – to quit eating, cold turkey. Whoops, there I go again.

Letters to the editor

Strategy faults

Editor:

Your recently announced plan of educating the public about the faults of Jarvis II is a very noble idea, respecting the masses as thinking, rational beings. However, such a plan is politically unsound and will more than likely result in massive victories for Jarvis' forces. Basically, the faults with your strategy are these:

1. Most people believe that they are striking a blow against The System by supporting Jarvis' movement. Why else is the image of "tax revolt" and "mad as hell" constantly bombarded at the public? Why else are there TV spots associating bureaucrats with fat, cigar-smoking men? Indeed, Jarvis and Gann have created something based on what Tom Wolfe called "the perfect crime of the '70s" (hostage taking and the reasons behind it) in the political arena and have done well by it, as the voting record indicates.

2. Education about the faults of Jarvis II does not answer the money problem, something of great importance to many people. To the masses, anything that can lower an inflation rate which rises faster than a black hydrogen gas balloon exposed to sunlight or taxes levied by descendants of Nosferatu, is something to be considered in a Hobson's choice situation (as they perceive it).

3. Demonstrating that Jarvis is wrong, period. Not many elections are won with a diet of figures; yet, not many elections are won by people who hold the public in complete contempt. If there is any hope to defeat Mr. Jarvis, it lies in destroying his charismatic image and winning the hearts and minds of those wooed by his siren song. After all, Jarvis himself maintains the "continual struggler" image constantly, even in his attitudes and gestures.

4. Lack of emphasis on cost of Jarvis' proposals. Jarvis has propounded that the public can have their cakes and eat them too by saying spending can be cut w[illegible]out a decrease in service. He claims [illegible]we are only attacking the bureaucra.. Arguments like these should be destroyed so decisively that you can fly 10 747s through the holes (if you put them wingtip to wingtip). One line of approach is on how much Jarvis has worked for big business by his measures in order to achieve a new age of robber barons. Others I leave to your imagination.

5. Not avoiding tagging with bureaucrats. By this I mean that Jarvis has created an either/or morality where anybody who does not agree with his views is automatically a foe and one of Them. And don't think the public doesn't notice this, for all they see is a bunch of educators not denying the accusation or providing proof. Also, that we do not have anything better to offer the public is painfully obvious.

I am not one to simply nit-pick and run, for anybody who can string a bunch of words together and is not on the firing line can do the same thing. Instead, I would like to suggest the following:

1. Consolidation of forces. There are, hopefully, movements on other campuses and in the state which are going to be hit badly by Jarvis II. If you work together with them, maybe you could blanket the state. For example, the students in the University of California system should have something going if they don't want to pay tuition. Or else, there are minority programs liable to be hurt by Jarvis II as well as Keep Libraries Alive, an organization whose hoped-for library funding bill will be killed on Jarvis II's passage.

2. Contact influential and concerned people like Dr. John Gofman at the University of California, Berkeley (he may have changed jobs by now, though), who worked on an anti-nuclear proposition a few years back. He's been through it before and he may be able to point out things I, or anybody else who criticizes your efforts, might have missed.

3. Media spots which run the thin line between insulting the public and pointing out their stupidity. A very difficult line to tread on, I admit, but if done correctly, such media spots might sway public opinion. For this, probably doing something for "Videowest," say, might not be a good idea since I have a suspicion that a great many of that show's viewers are already anti-Jarvis II oriented, and the ultimate aim is persuading the uninformed masses.

4. Do not give any quarter in your efforts to defeat Jarvis II. I won't rehash the importance of this election, for I hope you know the reasons by now. Kick Jarvis in the nuts if you have to, but do it only when the need arises. And remember to bring out any skeletons in his closet as early as possible, to allow for voter impact. In any case, though,

Stomp Jarvis II and Jarvis, Too!!!

Peter Wong

P.S. A logical consequence of the discomfort among people with the status quo is this: "If Jarvis II is defeated, how can we be sure that government service will improve?" I myself could not think of a decent reply; perhaps you might come up with something. Once again, I say to you "Win it." (A wish said to be better than all the good lucks in the world, and appropriate to the political arena.)

Against merging

Editor:

In response to your article in the Feb. 14 edition of *Phoenix*, concerning the merger of the IR and Political Science departments, I would like to express a student's view of the proposed action.

SF State has been highly recommended by various schools for studies in both departments, yet recently has not equally promoted the growth of each. Although the IR program has been very attractive to many students, the Political Science Department has not.

I do agree that these two studies are very closely related, yet they prepare the student for different types of careers and educational opportunities. Political Science has long been known as the beginning of the long road to law school. It is for this reason, for training the students' minds to think logically, reasonably and empirically, that the two departments should not merge. Political Science is a way of thinking, a way of approaching and dealing with a given situation. International Relations is entirely different; it is a study of world economics, politics, diplomacy and, as it so states, interrelations.

To merge two definitely distinct studies into one field would certainly cause a great loss to the original objectives of each.

I ask Dean Pentony to please consider carefully the reasoning behind the establishment of each separate department. It is not logical for the weaker to drain off the stronger, for it will cripple the growth of each. Would it not be more advantageous to strengthen the weaker, therefore producing two strong programs?

Gabrielle Posner
Student/SFSU
Political Science major

Pass it on

Editor:

I would appreciate very much if you would pass my letter on to a few of the young ladies that go to your university because I'm an inmate here at San Quentin and would appreciate very much to keep in touch with the outside. I'm a 29 year old black man with no hang up when it comes to women. I would send a picture with the letter, but at the present time I don't have any. I would like to thank you for taking the time out to read my letter as well as pass it on.

Kennard C. Jefferson

What police?

Editor:

I am appalled, infuriated, and so completely disgusted that I feel compelled to voice my very valid complaint and get some long-needed action.

My anger is directed toward our security service and their increasing negligence. I have been at State for two semesters now as a transfer student and have yet to feel as though University police are really there "whenever I need them." I am both a night and day student and must confess that I have yet to see a University officer on campus! Especially at night!

Whatever happened to the old foot patrol idea? What about checking inside of the buildings once in a while – not just the well-lit and crowded library and Student Union buildings. We the students are not here to protect Patrol from going into "lonely" places. Who's helping whom by having Patrol drive around all night on the perimeter of the University?

My point, put simply, is:

Let's get back to preventive crime practices before it's too late!

Kelley E. Long
Student

Phoenix welcomes comments from readers on our coverage of campus and city issues. All letters must be signed.

IR students act against proposed merger

by John Keller

Student opposition is fanning the fire surrounding the debate over the proposed merger of the International Relations and Urban Studies Programs with the Political Science Department.

At least 128 students, most of them in IR, have signed a petition opposing the merger and are circulating the petition around campus, according to student organizer, Michael Peters.

"We want to add the views of the students to those of the IR faculty in opposition to the merger," said Peters. "It's important that we as students show motivation for ourselves and our interests.

"The merger threatens the quality of our education," Peters continued. "The marriage of international relations and political science would produce a child that didn't have the virtues of either program."

The students plan to set up a table in front of the Student Union to gather more signatures for the petition and to form a five-member committee which will meet with Devere Pentony, dean of Behavioral and Social Sciences, and Paul F. Romberg, president of SF State.

Although student opposition has primarily come from IR students, Peters said he plans to circulate petitions through political science and urban studies classes.

"I don't expect a lot of energy from political science students," said Peters, "but there might be more energy from urban studies (students) because their program is directly threatened like international relations.

Philip Siegelman, chair of the Political Science Department, declined to comment on the proposed merger because in Pentony's merger proposal, Siegelman is slated to chair the new department and he doesn't want to prejudice his position.

"I should remain above the battle," Siegelman said. "A department chair must represent everybody including those he doesn't agree with."

A source in the Urban Studies Program said that in view of economic threats, Pentony must restructure his school if he wants to keep it together.

"If this were not such a strong, emotional issue, we could sit down and discuss the philosophic academic issues of who fits in what program. But now we have to be more economically pragmatic than academically philosophical," the source said.

"The economic reasons for the merger are a facade," Peters said. "Political Science has wanted the merger for years because it is shrinking and International Relations is growing. Political Science wants to use the merger for a transfusion to pump new life into their department."

Deborah Le Veen, program director of Urban Studies said, "I've heard that the proposed merger will include Urban Studies, but we must remain a visible program because of our off-campus contacts for internships, jobs and requests for students for projects and research.

"Urban Studies is an interdisciplinary program that uses instructors from geography, political science, economics, history, sociology and social work education," she said. "We have to retain our interdisciplinary nature or our program will fall apart."

Le Veen said that Urban Studies must also remain closely linked to the Master's Program in Public Administration.

Pentony met with the Urban Studies faculty Tuesday and Le Veen said he was very open and receptive to Urban Studies' interests of retaining its interdisciplinary nature and its working relationship with MPA.

Pentony will meet with the International Relations faculty Friday.

Junk jams gymnasium

by Kellie Hunter

Disposing of worn-out and outdated equipment at SF State would not seem to present a problem.

But because of a complex maze designed by the state to protect itself from property loss, campus storage areas are cluttered with unusable tennis shoes, sweatsuits, towels, defective lights and unrepairable electronic equipment.

The California Administrative Manual contains several pages of regulations stipulating how and to whom state property can be given.

Time-consuming rules must be rigidly followed and are directed by the campus Property Survey Board headed by Carroll May. The board has the responsibility of determining that the state's best interests are served when state property is disposed of. Then the paperwork begins.

Separate sets of regulations exist for disposing of "junked" material, office furniture, waste paper and obsolete records, property and surpluses as well as the destruction of state property.

Because departments must fill out several forms and submit them to a variety of agencies for approval, disposal has led to some interesting and often conservational alternatives on campus.

Jack Bjorkquist, athletic equipment attendant in the men's locker rooms, said that towels with holes in them are torn up and used as rags. This recycling procedure eliminates the paper trail that must be followed before items can be thrown away, or "surveyed out," as the state terms it. Worn-out sweatsuits meet the same fate.

Bjorkquist said some shoes are carried in their inventory, referring to 42 pairs of unused spikes stored in his department. Nine pair are new and all are outdated. Bjorkquist thinks they should be thrown away.

Diana Higgins, Bjorkquist's counterpart in the women's locker room, said everything in her department is used until it turns to rags. Old jackets and pants are given to teams and though players complain they are no longer fashionable, Higgins said, they are worn to tatters.

"When clothing has finally seen its day, it is given to public organizations" after the paperwork is completed.

Defective lighting and non-repairable electronic equipment is stored in the Creative Arts Department until the proper board approves its replacement.

Dan McGough, equipment technician supervisor for the department, said that other items which are unusable because of safety hazards or antiquity must be surveyed by the university Property Office. Some of the equipment has ultimately been given to the Unified School District or the Associated Students, which is a separate corporate body from the campus.

The Audio Visual Department keeps its shelves clear of unwanted equipment by using a trade-in policy offered by most companies the department buys from.

Although it is easier for AV to dispose of unwanted materials, Frank Moakley director of Audio Visual services, said inflation takes its toll in the market value of the equipment. When equipment is traded, the trade-in value is often less than the amount originally paid.

"Also, the replacement dollars do not come along as quickly as things wear out," he said.

To compensate, worn out equipment is cannibalized for parts. Worn out film is cut up and used for splicing in the Film Department, according to Moakley.

Student Union's leaky roof soaks students for $250,000

Attempting to describe the damage caused by leaks in the five-year-old Student Union's roof, Assistant Director Dan Cornthwaite said, "It's like cancer, it will continue to get bigger."

Rough estimates of repair costs are hovering around $250,000.

At a Feb. 21 meeting, the Student Union Governing Board proposed a $5 increase in student fees to cover repair costs. The Student Union's portion of the fees would rise from $15 to $20.

The leaks are occurring in three main areas: the "scuppers," or gutters, around the skylights, which are scattered across the roof; below the flowerbeds on the Terrace level; and Pyramid II, which houses the music listening room. As the water moves down through the building, it affects the Legal Referral Center, Cornthwaite's office, the bookstore, a main power room which controls the sump pumps in the Student Union basement and many other areas.

The leaks are described as "complex," with varying causes and effects. One problem is holes worn in the first, or "membrane," layer of the roof. As the concrete roof expands and contracts, it pushes a wire mesh against the tar or plastic membranes and eventually wears through.

The cost of a feasibility study, to determine the eventual cost of repairs, has been set at $12,000. This study is made more difficult by the many surfaces in the Student Union that are set at angles. The water doesn't drip straight down, making location of the source difficult. "(The leak) could be anywhere, it could be everywhere," said Cornthwaite.

Because the architect (Pafford Clay) who designed the building, which was heartily endorsed by students during the planning stages, has since gone bankrupt, the university cannot seek legal recourse from him.

Because Clay, one of only two bidders for this innovative and difficult project, failed to pay some of his premiums for "error and omission" insurance, the university has no recourse through the insurance carrier. The Chancellor's Office may pursue this in court, but Cornthwaite said chances for success are "remote."

The low bid on the project was still considerably higher than available funds when construction began in 1972. Mathematics professor Franklin Sheehan, who sat on the committee which approved the building design, said cuts had to be made in construction costs, "otherwise there would be no building at all."

These cuts were encompassed by "Change Order No. 1," which eliminated hundreds of thousands of dollars from the construction cost. Many of the changes were "cosmetic," but one included the use of a lower-grade concrete in some areas.

The local contractor, Engstrom and Nourse Co., got his picture on the cover of a trade journal for figuring out how to hang the concrete on the towers, but still "took a bath" on the project due to labor disputes, lawsuits and a huge rise in steel prices during the 2½ year construction, according to Sheehan.

Dorm food OK nutritionist says

by Joanne Lee

In the past, SF State's Dining Center has gotten complaints about items that didn't appear on the menu – such as cockroaches and mice.

But since the eatery has changed hands, students haven't complained about what is cooked – only how it's cooked.

And although the food may not be cooked to perfection, it is good for according to a campus nutritionist.

The center's menus are approved by Margaret Acosta, student health services' nutritional advisor.

"Every item offered has some food value so the whole menu provides the opportunity for a balanced diet. But the students have to choose it. There's nothing we can do for you if you're an ice cream freak," said Don Finlayson, director of housing.

Lois Borgman of the Department of Public Health suggested students eat at least several servings of high protein meat, beans and cheese, two or three servings of milk, four servings of fruit and vegetables and four servings of bread or cereal a day.

Dorm residents have criticized the Dining Center menu because they claim there is not much variety and they don't like the way it's being cooked.

But the complaints against Service Systems, Inc., a subsidiary of Del Monte Corporation, are nothing compared to those voiced when Professional Food Management served students.

"The complaints (now) number about two or three a day and most are how come – like 'how come no chocolate yogurt today,' or 'how come the hamburgers are so well-done,' " said Finlayson. "Under the old program there were far more genuine complaints about food quality."

Karolyn Chitwood, who eats at the center daily, has no complaint about the quality of the food, but wanted "more cash registers because the lines are so long during the rush hours that your food turns cold before you can eat it."

Her mother Pat, who eats there occasionally, said she's had a few good meals but wants more vegetables and thinks the food plan should be optional.

Service Systems has also replaced the PFM cafeteria-style service with a multi-stationed setup offering a choice of desserts, salads, entrees, burritos, hot and cold sandwiches and soup.

"The biggest improvement is more variety of better food," said Tony Gross, manager of the center. "Our goal is to provide as much variety as you'd find in the Student Union."

Gross would like the Dormitory Food Action Committee, which was instrumental in ousting PFM, to reform and voice complaints. But so far no students have shown up for either of the committee meetings this semester.

Service Systems is trying to avoid charges similar to those made against PFM, which violated food storage and handling standards, substituted a soy and meat mix for hamburger and had cockroach and mice problems, according to the Department of Public Health.

Service Systems has made these changes:

* Weekly fumigation of cockroaches. According to Gross, the exterminator has remarked on the dwindling number of roaches he's seen.

* Virtual elimination of the mice problem through a trap system.

* Strick enforcement of Department of Health standards for employee food handling.

* Allowance for the university to check that the food served is top quality.

After four inspections, the Department of Health has given Service Systems a seal of approval.

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Prof sees Iran; hits Shah rule

by Therese Iknoian

Willia Gray, SF State professor of Social Work Education, has changed her attitude toward the situation in Iran after spending two weeks there as part of a 50-member American entourage invited by the students holding the U.S. Embassy in Tehran.

"I wasn't aware of the depths of depravity under the shah," said Gray. "I knew we actively supported him. I didn't know exactly what kinds of torture were used."

During her stay last month, she said the group saw and talked to torture victims and she is now "incredibly aware" of our government's role in Iran.

The trip's purpose, according to Gray, was to "expose grassroots America to the evidence of atrocities committed by the shah with the United States government." The group believed that in the past "the government and press were not conveying the true situation in Iran to the people."

Members were chosen from a cross section of all sects, races and geographical locations. Gray, who in 1974 in East Palo Alto was the nation's first black woman mayor, was chosen based on recommendations from an ex-SF State professor.

In Iran, Gray said, the participants "tried to convey our perception of the feelings of the American people to the situation. We expressed to them (the students) that holding the hostages was a stumbling block between the two nations to communication, and explained that to the American people there is no distinction between the government and the people."

In Iran there is a strong feeling of goodwill toward the American people and strong anti-communist feelings, according to Gray, but despite the goodwill, the Iranians do not approve of our government's leaders.

The group described the growing anti-Iranian sentiment here and told the students that "continued holding of the hostages makes (it) worse. We tried to let them know what was going on in the outside world," said Gray.

Informal and formal meetings were held daily with the students who are just like students here, Gray said. "They were warm, they kidded, studied and fussed about teachers. They are also the cream of the crop in intellectual ability and very religious. The whole country was interested in being the best host possible," said Gray.

Only one thing scared her – the death-defying traffic. If she wanted to cross the street, she said, someone would invariably ask if she was "one of the Americans" and stop traffic for her.

According to Gray, present diplomatic negotiations signal that the group's trip was a success.

"I'm not saying we caused it, but we were probably a factor," she said. Their interchange showed that communication lines are opening, the students are willing to talk and to try to find an "arena for viewing the perspectives," said Gray.

Although the trip was a success for Gray, the campus administration seems to have had some trouble with Gray's leave of absence.

Gray would not comment on the administration's viewpoint but Provost Lawrence Ianni said there were some problems with her permission to be absent which have been "partially" cleared up.

The trip has made Gray more aware and she was "impressed by the fact that they (the Iranians) wanted freedom so much and were willing to sacrifice so much for it."

Gray said she believes the outrage surrounding the takeover should be "subdued" because the "embassy was used as a headquarters for the killing of Iranian people."

Since its return, the group has been trying to make the American people more aware of the situation in Iran and Gray said she hopes to "raise the American consciousness about the United States' negative involvement there and to encourage people to discourage any more involvement.

"The true measure of success is whether we can avoid war breaking out," she said.

'Yes sir! ...er, uh, I mean ma'am!'

by Elisa Fisher

"The first thing I heard in basic training was either I was a whore or a dyke. I always feel like I have to fight the image of that," said Nancy Gray, one of the six women enlisted in SF State's two-year Air Force ROTC program.

Although the women take their training very seriously, their Staff Sgt. David Hafer is "surprised the girls can wake up in time for our 7 a.m. program."

"You see, men don't know how to deal with assertive women," Gray said. "They think there is something wrong with us because we are in the military. So we have to work twice as hard to prove ourselves."

There are 26 men enrolled in SF State's ROTC program.

Yvonne Taylor received a two-year scholarship, which is tacked on to her four-year commitment. "I want to get into military flight nursing," she said. "I want to be the nurse on the aircraft when they airlift the wounded.

"There are so many benefits to going in as an officer. We will be the managers and the enlisted will do the work."

"It wouldn't be any different commanding men in the Air Force than it would be in a civilian job," said Elaine Stone, a psychology major.

Cadet 1st Lt. Stone hopes to become a drug and alcohol rehabilitation counselor. She chose the Air Force because "it has much more class, it's more professional, with definitely more class."

Carolyn Chitwood enrolled in the ROTC program last month. "My father was in the service and he thinks my joining is great, but my mother doesn't comment on it.

"I figured it this way. Women are projected to live to age 72, so four years is a relatively short time," said Chitwood.

She hopes to be stationed in Nevada. "This way, every weekend I could go and hit the slot machines."

The cadets are not concerned with men questioning their feminity. "It's not the uniform that makes the difference. It's what's inside," said Stone.

"We are taught decision making, management, and implementation, and these things certainly do not make a woman masculine," Chitwood said.

I always wanted a military career. I'd like to get into intelligence (OSI – Office of Special Investigation). ROTC is great because we are all equal. It's a place to learn leadership, assertiveness. It's like a social reconditioning for women," Gray said, fidgeting with her engagement ring.

"I'm engaged to a second lieutenant and I would only marry a man in the military. He'd think the way I think. Sure you get the wife beaters but you get all types, just like in the civilian world."

"Enlisting in the armed forces is a very private decision, a personal choice," said Taylor. "The word from here is that Congress will not support military drafting of women. And I think that is good. Things are just beginning to change for women in the armed forces. It used to be just a man's Air Force, but now it's a man's and woman's Air Force."

In an informal survey conducted by *Phoenix*, 65 percent of the 121 women surveyed opposed the draft, 58 percent believed women should be given clerical positions if they are drafted and 52 percent of the women said they would dodge the draft.

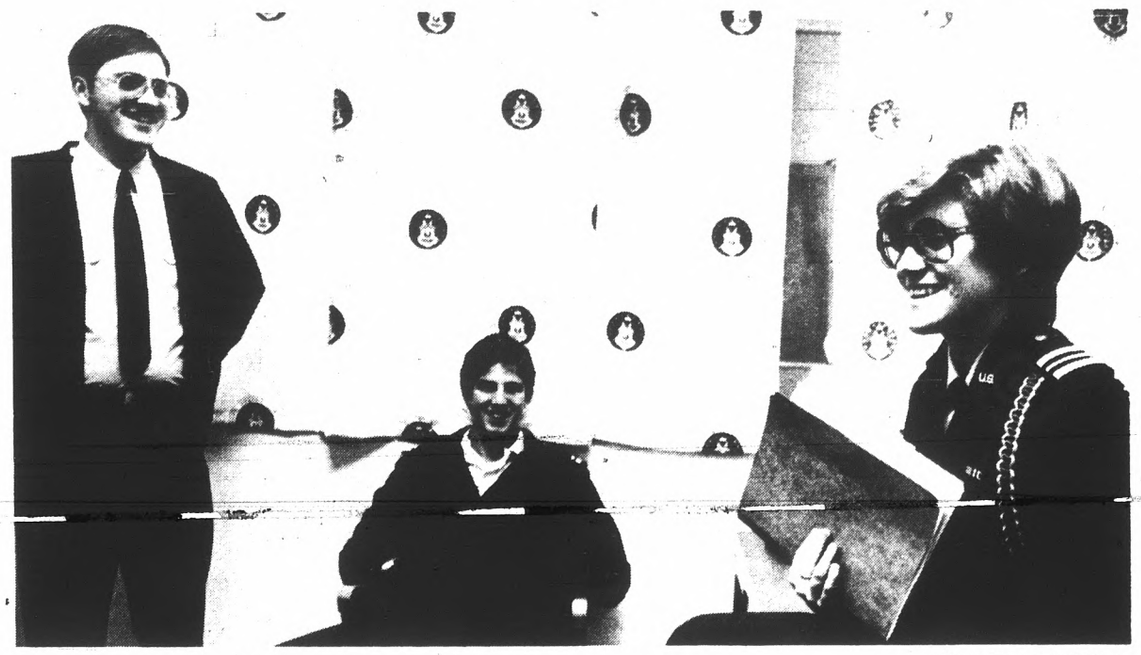
The cadets blame the stereotypes of military women on the media. "They get the image of the featherbrained woman out to snatch a husband from those old movies. Remember 'Francis joins the WACS?' " asked Gray.

But Chitwood thinks the stereotype is diminishing. "If they do away with college deferment and there is a draft, women will be waiting in line here. But meanwhile they have the image of a bunch of General Pattons – personally, I like General Patton's image," she confessed.

"The Air Force is still the elite of the service. The Marines learn how to kill but we learn how to manage."

Although Gray has attained an extremely high honor as Commander of the Arnold Air Society, a fraternity-like group, her father hasn't changed his feelings.

"He was in the Army in the 1930s and he still thinks women don't belong."



Nancy Gray and two ROTC students at an Arnold Air meeting.

Photo by Averie Cohen

Resisting corporate exploitation

Women confer on the law

by Janet Coffman

The steering committee of the 11th National Conference on Women and the Law must have anticipated the warning of keynote speaker and civil rights attorney Eva Paterson when they organized over 150 workshops, various film presentations and regional caucuses for the event in San Francisco last week.

"Don't be lulled into complacency," said Paterson to the 2,300 conference participants. "Wear your little three-piece suits, but be out there agitating too."

Participants in the five-day session at the Civic Center, primarily law students, chose between workshops with contents ranging from the rights of pregnant workers to representation of women artists. Seasoned attorneys attended trial advocacy clinics and technical sessions on negotiating divorce settlements, government and private surveillance, police brutality against minority women and public assistance advocacy. Notably lacking were speakers on draft registration and international law.

The absence of workshops on women in corporate law emphasized an attempt to focus on issues, according to student planner Emily Graham. "We're discussing women's issues, not celebrities, not women who work in corporate law," she said.

But this absence also underlined an organizational bias against the corporate field, indicated by Paterson when she advised participants, "Don't let your femaleness be used to defeat other women. You're a powerful weapon in the hands of the enemy (corporations)."

As a result, the majority of speakers discussed litigation and strategies beneficial to workers and consumers of corporate services.

During a workshop on media access for minorities, Rosezella Canty-Letsome, a Golden Gate University law instructor, outlined the structural organization of the Federal Communications Commission and encouraged community involvement in FCC regulatory hearings.

"The FCC pays lip service to breaking stereotypes," she said. "Television programming is not a true representation of the diverse community we live in."

In one of the speeches, Sara Nelson, community organizer for the Karen Silkwood case, described a pending suit which charges Kerr-McGee and four FBI investigators with conspiracy to violate Silkwood's civil rights.

The urgent tone of the conference, heightened by the crowded daily agenda, was underscored in the workshops. During a session on higher education, the moderators alternately shrugged their shoulders in frustration and impatiently sat on the edges of their chairs as they explained governmental failure to adequately implement Title IX, a federal guideline calling for equal opportunity for women in sports.

While discussing alternative health care, author and activist Barbara Ehrenreich said, "The medical system is no longer in the doctor's control. More and more power is being invested in the giant corporations which manufacture the hardware. This is an irrational dynamic."

The urgency, which reached a climax when several women circulated a petition demanding the removal of "Wages for Housework" (a group opposed to the E.R.A.), was intermittently broken by descriptions of successful litigation.

The yearly growth in the participation rate of the conference seems to stem from a dissatisfaction with the traditional fare of law schools, as well as the acknowledgement that discrimination continues to exist under the law.

"Law school is an intellectual boot camp," said Paterson, ending her address. "There is no reason for law school to be a humiliating, degrading experience. We can humanize it."

Research for this story was paid for, in part, by the Reader's Digest Foundation.

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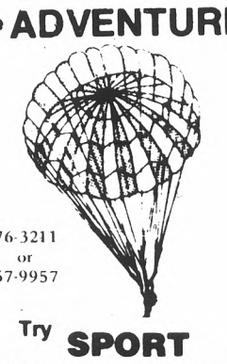

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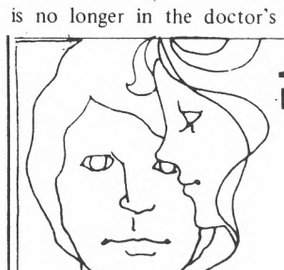

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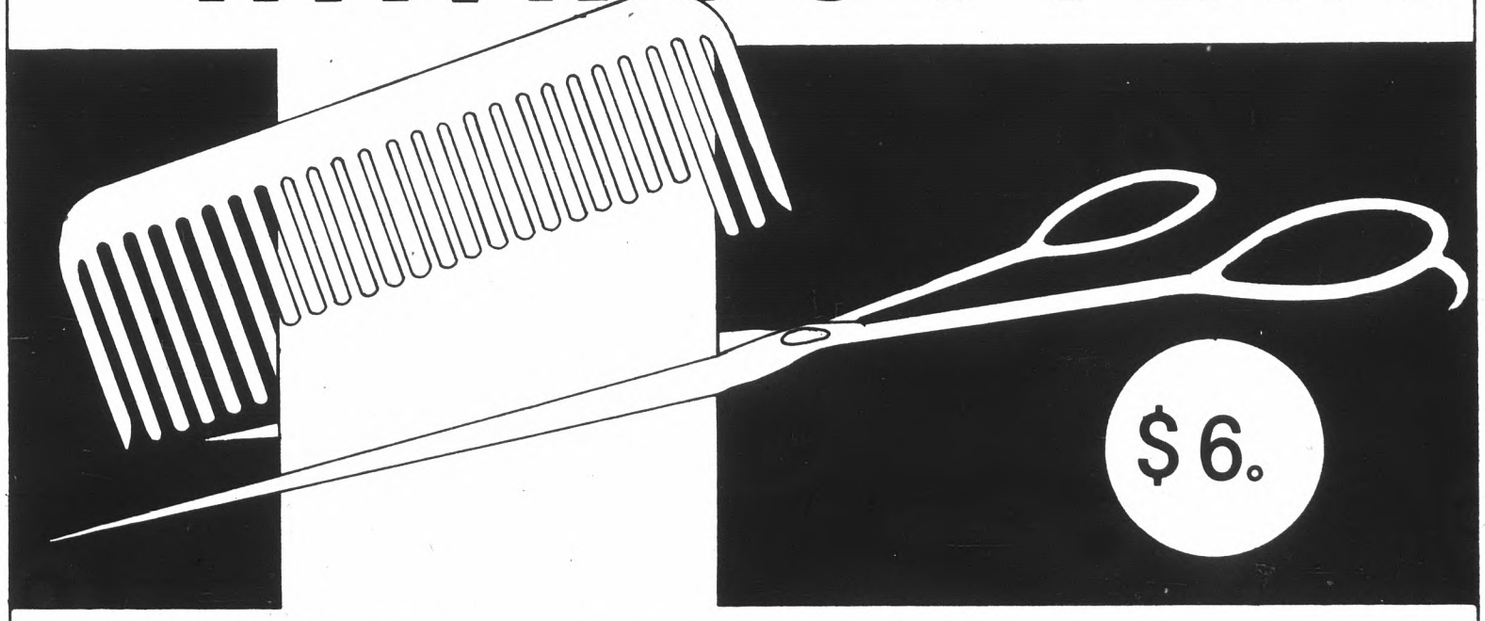

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SF State tutors do time at San Quentin

by Cheryl Eaton

San Quentin inmate Bruce Valentine has been in SF State's tutor reading program for almost two years and when he tried to publish an expose of prison life in the Reading Center's newspaper, fellow inmates threatened to kill him.

Valentine, 26, is serving time for assault with a deadly weapon, according to his ex-tutor Duncan Moore, who helped him progress from a fifth to sixth grade reading level last year.

Moore, 22, who is currently supervising a group of seven tutors at San Quentin, remembers his experience with Valentine pleasantly.

"It was a positive experience for me. I liked him a lot and he respected me as a person," Moore said.

"At first I found it difficult because I was looking at a 26-year-old man who had difficulty reading a paragraph," said Moore, "but it's impossible not to form an attachment to someone who appreciates you."

A year ago, Rae Newkirk helped John Durden, 15, raise his reading level from second to third grade level in four months.

"He was bright," she said, "but he just couldn't read. He was the ideal tutee and I didn't have any problems with him. He liked math and got good grades, but he had a problem with English because he couldn't spell."

Valentine and Durden are labeled as "functional illiterates." More simply, they are people who can't read.

Shelly Lean, director of the campus center for reading imporvement, and thousand of previous reading tutors have helped more than 4,000 people improve their reading since 1971, when Bill Costello and Graham Wilson, chairman of the English Department, began the program.

Tutors receive three units for tutoring a child or six units for tutoring an adult or adolescent two hours a week through English 654 or 656. Each tutor goes through a three-week training period before meeting his tutee and then spends one hour a week with his supervisor going over the tutees' progress.

The program sends tutors to Delancey Street, a rehabilitation center for drug addicts and ex-convicts, to San Quentin, to Jonestown, a center for juvenile delinquents and to tutees' homes.

Lean has taught 20 people to read since 1973.

"Most people referred to the center are low-income, male and minority persons," she said. "We had one woman who knew no words. When she went out to a restaurant, she had to wait and see what door people went through to use the restroom because she couldn't read the sign on the door."

Although the program has been successful, it has had its negative aspects.

"We had a female tutor at San Quentin who became too attached to her tutee and a situation at Jonestown where the tutee had personal problems and was suicidal. The tutor got sucked up in this," said Lean.

In 1974, Lean tutored a woman referred to her by the Extended Family Center.

"When I went to her home, her boyfriend was shooting heroin in one room and we were tutoring in the next room. The courts took her 2-year-old daughter away from her for being abusive and this made her get her act together.

"The last thing I heard was that she got a job, moved away and got her child back. I heard that she's teaching other adults how to read now," said Lean.

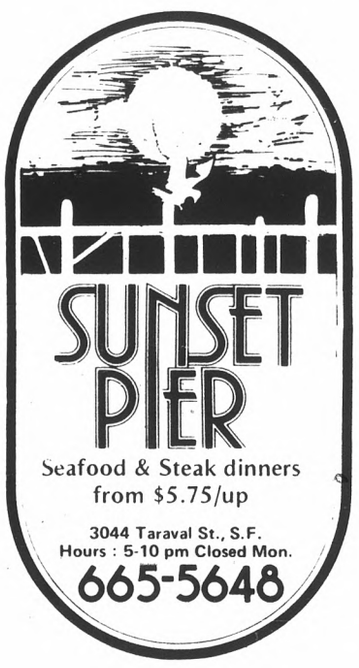
Bob Martin, 50, has tutored at San Quentin for almost three semesters. When he first went into the prison "it was a surprise" he said.

"I expected it to be like old prison movies, but it's more like a college."

Martin remembered one man he tutored who was "a fascinating person."

"I just couldn't believe he couldn't read," said Martin. "His mother was a school teacher and his father was an Alabama minister. The father tried to teach him to read and every time he made a mistake, his father would slap him.

"By the time he was six, he was constantly in trouble. He knew the alphabet and was a typist for the prison chaplain, but he couldn't read. I discovered he had a reading disability about three to four weeks before the end of class. I'm sure that if his learning problem had been discovered when he was a child, then he'd probably be a successful businessman today," said Martin.



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Faculty to discuss layoff committee

by Mary Connell

A full meeting of the faculty will be held before any decisions are made on the composition of the campus layoff committee after a petition requiring the meeting was presented Tuesday to the Academic Senate.

The original Senate plan called for the layoff committee to be composed only of full-time faculty members. But President Paul F. Romberg wants faculty, administration and staff to be represented equally on the committee. The number of committee members and the procedures for their selection will be determined at a March 20 meeting in McKenna Theater from 2-4 p.m.

The Senate also voted to allow departmental hiring, retention and tenure committees to increase their use of student evaluations of temporary faculty members. SF State policy now requires that part-time faculty be evaluated once a semester, but does not stipulate in how many classes.

Increasing the frequency of gathering student opinion questionnaires is important, according to Robert Cherny of the History Department, because HRT committees have not been as vigorous in the screening and retention of part-time faculty as they have been with probationary faculty.

"This sort of requirement is essential if we are going to maintain quality in dealing with department reviews," Cherny said.

The extension was opposed by Provost Lawrence Ianni, who believes that if student opinion surveys were carried out vigorously, they would have a beneficial effect. But Ianni doubts that HRT committees have the time to deal with increased workloads, particularly in departments with 20 or 30 part-timers.

De Vere Pentony, dean of the School of Behavioral and Social Sciences, said the greater use of student opinion surveys would result in an "orgy of evaluations that don't really contribute to the value of teaching."

The Senate did not discuss the controversial role of department chairs, as they were slated to do.

In other action, Ronald Beall, associate professor of marketing, was elected to the AS Legislature and Board of Directors as the faculty representative.

Harry Freeman, coordinator of the International Students Office, was elected to continue serving as faculty member of International Programs.

Two AS officials regain jobs on Legislature

Jonathan Pink and Louis Trucios, two of the four Associated Students officers who have been disqualified by the Student Activities Office this semester, were unanimously reinstated this week by the AS Legislature.

But so far, the Student Activities Office, which is responsible for checking officers' eligibility, hasn't commented on the issue, said George Patterson, speaker for the legislature.

"I don't really know what they think and my attitude is that I really don't care about it," he said.

The problems with officer eligibility have taken up much of the AS's time this semester and Patterson said, "If anything we are now more efficient and determined. We all recognize there is business at hand – business to be done. People are doing more than their job."

Trucios and Pink were intially ruled ineligible under AS Resolution 199 which states that all grades transferred from other colleges are to be included in a candidate's Grade Point Average.

"No one was supposed to be adversely affected," Patterson said. When the legislature found that Trucios had been affected, he was reinstated to compensate for their oversight.

Resolution 199 was supposed to clarify Amendment Seven of the AS Constitution but Patterson said it "does not give an interpretation of the constitution."

Amendment Seven states that a candidate must have a cumulative GPA of 2.5 but does not specify whether that GPA applies only to SF State or to grades throughout a candidate's entire college career, according to Patterson.

"Louis was disqualified by Resolution 199. His academic performance before State was not very good. He was having problems adjusting to college. At State, his academic career has been exemplary," said Patterson.

Pink, the freshman representative, was disqualified because he does not have an academic record here since his grades had not come in when Student Activities checked his standing. The office was supposed to check his high school records, according to Patterson, but did not.

At today's meeting, Patterson will appoint three more representatives to the science, senior and representative-at-large positions.

SUGB mulls cuts

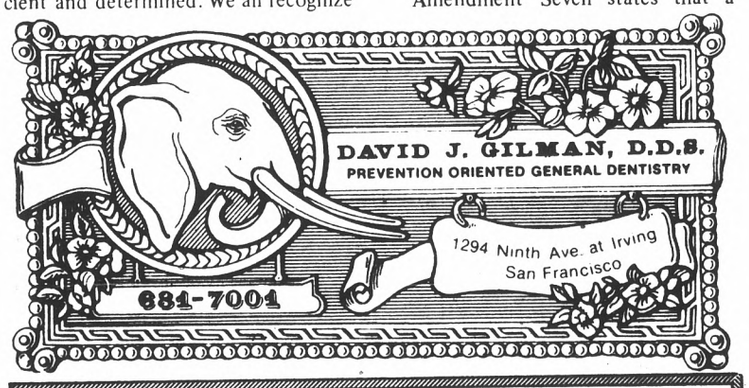
The Student Union Governing Board must decide today whether to accept or reject a proposed $780,600 budget for next year's union operations.

The proposed funds represent a 4.2 percent cut in current expenditures even though they provide for a 10 percent cost of living increase for employees, according to Dan Cornthwaite, assistant student union director.

The board must also decide whether to request a $5 increase in the $15 fee students now pay for union operations. If approved, the increase would be budgeted entirely for union repairs and renovations.

If the proposed budget is approved, $10 of students' fees will finance the repair fund. Until about five years ago no money was set aside for repairs. But now funds are needed for a $250,000 roof repair project that union administrators say "is a must."

The board believes that union funds will not be affected during the 1980-81 school year even if Proposition 9 passes, because none of the union's funds come from tax revenues.



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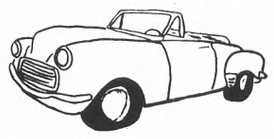

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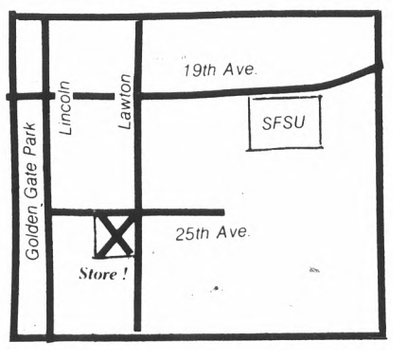

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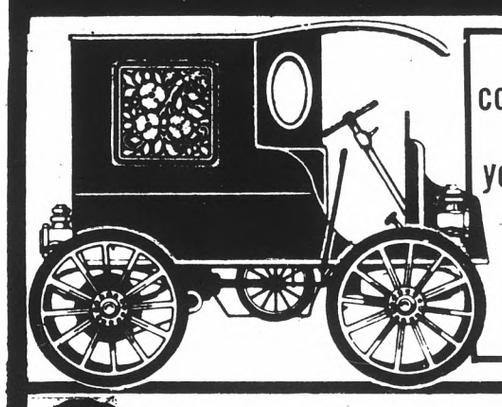

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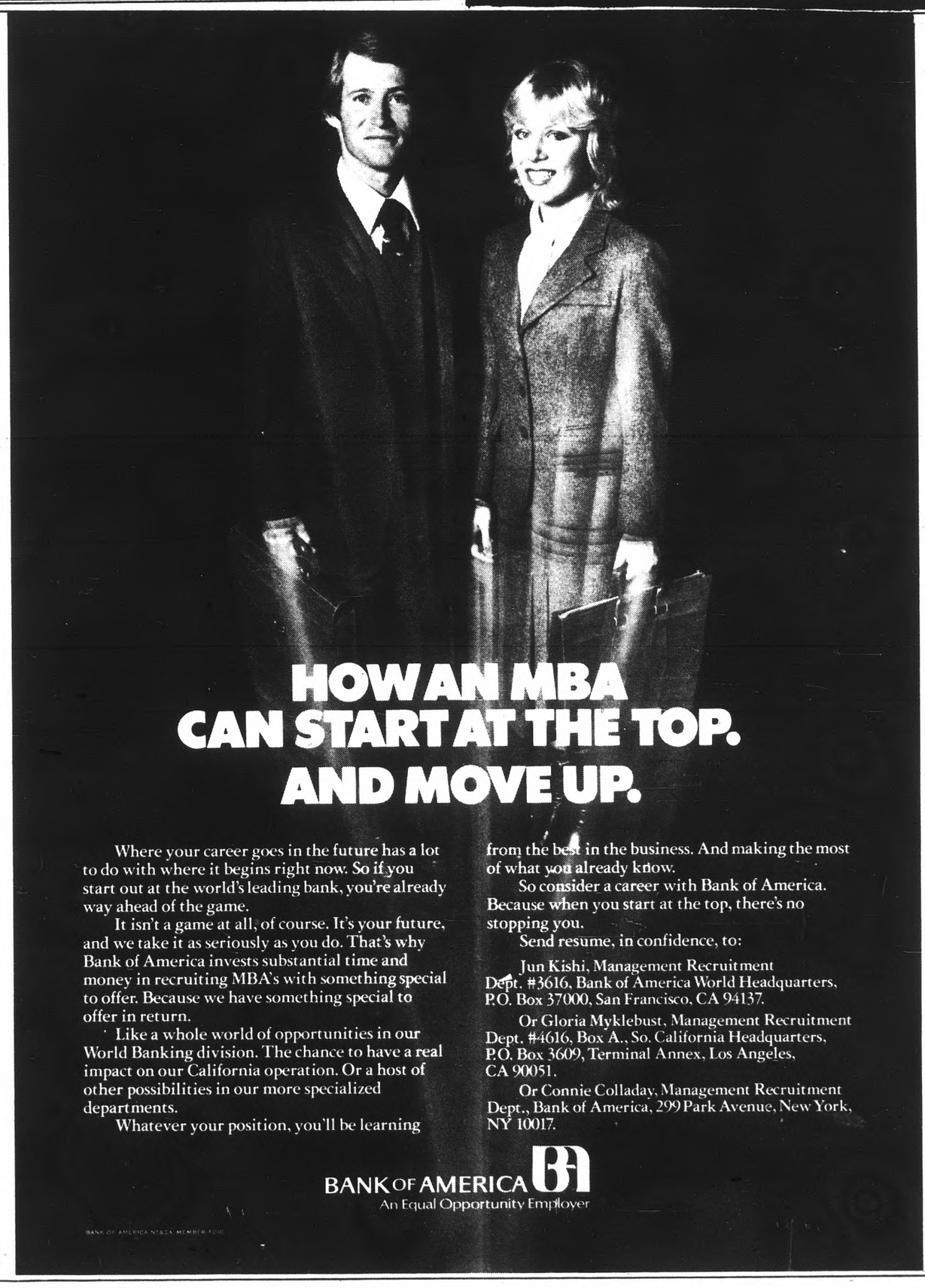

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Sweet sounds in the night

Photo by Jerry Gardner

Patricia Johnson of "Sweet Honey in the Rock."

by Janet Coffman

Sweet Honey in the Rock, a vocal quartet from Washington, D.C. whose roots lie in a Southern gospel and blues tradition tempered by the civil rights movement, raised their voices a cappella last weekend at the San Francisco Civic Auditorium, leading a program which also featured singer Linda Tillery and composer/pianist Mary Watkins.

Theirs was a song independent of instrumental accompaniment, but undoubtedly linked to a national community of leftist political activism.

Emphasizing a departure from the classical gospel tunes dominating their first album and earlier performances, the four women of Sweet Honey in the Rock included only the traditional and closely harmonized "Amazing Grace" in their set. Apartheid in South Africa, human rights violations in Chile and the reminiscences of civil rights worker Fannie Lou Hamer provided the inspiration for the remainder of their songs.

It is through the lyrics, rather than the crisp harmonies or idle chatter between numbers, that Sweet Honey quickly developed a rapport with the audience. Bernice Reagon, leading songwriter and composer, drew attention to the lyrics by playfully inviting audience participation.

During the refrain of "Fannie Lou Hamer," Reagon said, "You cannot call her name in vain. Plus she is dead. If we call her name right, she might come to see us tonight."

And as the four singers, dressed in floor-length caftans of pink, purple, blue and orange, worked their way through the number – Reagon punctuating the chorus with sharp trills, Yasmeen Williams pumping her leg and waving her right arm in the air, Patricia Johnson clapping in syncopated rhythms and soprano Evelyn Harris sitting still, hands resting flat on her knees – the audience joined in, sending a deep, strong wave of sound floating through the auditorium.

Sweet Honey quickly followed with songs about Chile ("The hands of oppression are the hands of hunger"), the recently freed Wilmington 10 ("As long as I have breath in my body, I'll see this battle over") and the perils of Easy Street (If you want to take this world for a ride, the basic stock you need is deep inside"). The audience, primarily drawn from 2500 law students and lawyers attending the 11th National Conference on Women and the Law, applauded appreciatively, when Reagon wryly prefaced "Easy Street" with comments about their aspirations toward three-piece suits.

In another piece, inspired by rocky relations between lovers, Harris cleverly juxtaposed a wailing and heartbroken "I've got time on my hands," with a fast-paced and light refrain, "Time on my hands is not worrying me a bit. I've got so much to do, so much to be. I need time."

Effortlessly sung in tight harmony, the songs of Sweet Honey in the Rock were hard to forget. These four women communicate intelligence and a commitment not far removed from the fervor of gospel. In defining themselves, they might well look to one of their songs, with lyrics slightly altered in adaptation from Kahlil Gibran's "The Prophet." They are the "daughters of life's longing for itself."

'Girl of the Golden West'

Taming an outlaw with love, guts and brains

by Anne Redding

A melodramatic production makes heavy use of suspense, romantic sentiment, sensational episodes and, of course, a happy ending. David Belasco's 1905 play "The Girl of the Golden West" is no exception.

It is a romantic adventure out of the past which takes place in the wild, shoot 'em up gold mining camp of Cloudy Mountain, California.

The story, which is part of this season's American Conservatory Theater repertory at the Geary Theater, is a typical one, but the production is made not so typical by the shining performance of Barbara Dirickson in the title role.

She plays Minnie, the no-nonsense, tender-hearted owner of the Polka Saloon. Being the only girl in this gold rush camp, one might have reason to be suspicious of her moral conduct. But she is "decent," respected and sought after by all the miners. Minnie is an independent girl.

For all of her sensibility, Minnie carries a spark of romance, which is kindled to a flame when she rediscovers Dick Johnson, the man of her dreams. He is a handsome, golden-haired young man, whose path she crossed on the way to Monterey.

He comes into the Polka one night with every intention of robbing it. But after seeing Minnie's face lighted with love and listening to her innocent talk, the genteel road agent quickly changes his plans.

Dick's decision to hang up his guns is hampered by the villainous sheriff, who wants Minnie for himself. But the "girl" is resourceful and she gets her man.

"The Girl of the Golden West" provides a perfect vehicle for Dirickson to demonstrate her abilities as an actress. She moves gracefully from the all-business proprietress of the Polka, to the blushing, lovelorn Minnie, to the sharp, cunning woman who bluffs the sheriff to protect her renegade.

The play, directed by Edward Hastings, creates a reality that allows for romance, comedy, slapstick action and fun in just three acts.

It is all achieved with the help of the rustic bar and cabin sets by Richard Seger, costumes by Robert Blackman, and the acting company, most notably Jeff McCarthy, who opens each act with a home-spun ballad.

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Dust Bowl ballads and tales by Woody

by Michael Kerrigan

Woody Guthrie was a biting social mirror in an era of depression and lost hope. With bits of singing and carefully woven story segments, Tom Taylor lays out Guthrie's life in a one-man show now playing at Berkeley's Julia Morgan Theater.

The stage is dressed with old beer kegs and worn trunks, a microphone from the 1930's, a hat, a jacket and, at center stage, a crippled figure laboring with a pen and pad – writing and remembering.

"I have what is known as huntington's chorea disease and there's no known cure," he says, looking up to his audience periodically, relating the notes on his lap. "It's been footnoted and scoreboarded at this here New York state hospital, but there is nothing that they can do for me."

The character emerges from the rattan wheelchair, leaving behind, for awhile, a quivering glass of water on the chair arm.

Costumed in his "Guthrie suit" – polish-starved boots, banker-striped pants, tattered orange jacket and short brim hat – Taylor and Guthrie are one.

"I grew up on the blues," he assured, his sincerity expressed through his brows and the stage-etched lines in his forehead and face. "The blues made my feet itch."

It was more than the blues that lifted Guthrie from the slowly crumbling Oklahoma. He was the only surviving member of his family by the time he turned 17. His father and sister burned to death in separate fires. "Some say it was an accident, some say it was deliberate." His mother died in a state mental hospital from nerves and huntington's disease.

When Guthrie did hit the highway, in 1939, it took him to "Amariller, Texas, where it was so dry that you had to prime yourself to spit." He arrived at the end of the oil boom and the beginning of the dust storms that ravaged the Southwest. "The people was so desperate that even the preacher cut price on salvation from sin.

The lure for Guthrie and hundreds of others who were living a slow, Dust Bowl death, was California. "It was one successful advertisement by them fruit growers. Good, cheap labor – thousands more people than there was jobs, just sittin', card playin', waitin' for work that didn't come. Folks starved while fruit rotted on the ground."

It was the hardships of the refugees that led Guthrie to support the union movement. It was also the suffering of the starving and displaced that inspired many of the over 1,000 songs that Guthrie wrote, which included: "This Land is Your Land," "Tom Joad," and "So Long, It's Been Good to Know You."

Guthrie became the voice of the "Okie and Arkie" up and down the California coast. A Los Angeles radio show earned Guthrie an expanded audience and a host of censorship problems.

The controversy that surrounded Guthrie never left, even as he moved to larger halls and more "distinguished" crowds, including Rockefeller Center "where the shrimps are boiled in Standard Oil.

"I never broke any rule or regulation that did not get in the way," Guthrie said, and he was careful not to change as the years went by. He broke many of those rules, mostly unwritten, because of their inherent injustices.

"My guitar playin' ain't nothing fancy," says Tom Taylor in his portrayal of Woody Guthrie.

Photo by Averie Cohen

The performance takes Guthrie through two vaguely acknowledged marriages, with the memories of his children and bouts with alcohol in clear evidence. And finally the circle is completed as he retreats to a wheelchair where he spent most of his last 15 years.

"I've abused Woody Guthrie more than you ever could. I've seen so much abuse that I've worn it plum out. The only place where I could cry was on a piece of paper, but I've listened."

****

"I have 100 minutes on the stage to present the essence of a human being. I have to be selective in the material that I use," says Taylor, relaxing in his office after a day filled with interviews only a couple of hours before his Friday show. "I emphasize the things that were important in Guthrie's life – the music and his fight for the unions.

"While I'm out there I want the audience to think, to feel and share in the emotion," says Taylor, whose craggy features and lightly graying hair closely resemble Guthrie.

"I find doing a one-man show incredibly rewarding, but there's a lot at stake. In a show like this, the audience is all that I've got."

Taylor isn't a campaigner, like Guthrie, but he finds his character attractive – Guthrie talked about people, he was comfortable with them and he had something worth saying. These features seem to come naturally to Taylor as well.

"It wasn't too long ago that I played for the president and Mrs. Carter and half the members of Congress. That was just phenomenal. He was sitting no more than five feet away from me, just smiling and singing and clapping his hands. In his comments afterwards he spoke of what an eloquent spokesman Guthrie was and how the country no longer had a voice of the people like Guthrie. It was a great experience.

"After the performance was over my family and I were in the car and my mother said, 'well, I guess we'll have to kill ourselves now, there's nothing left.' She was right in one respect, what's left after playing for the president?

"But my daughter spoke up and said she didn't think it was so hot because I didn't get paid, and I tend to agree with her. It's prestigious enough, but it's hard to pay your bills with prestige."

Woody Guthrie would have understood that.

SPOTLIGHT

FILM

March 6-7 – AS Performing Arts presents "Madame Rosa," starring Simone Signoret, McKenna Theater. Showtimes: 4 p.m. Thursday, 4 and 7 p.m. Friday. Admission: $1.50 general, $1 students with I.D.

March 7 – Cinematheque has a special film program featuring the work of Walt Disney, with a special guest appearance by Walter Reitherman, an animator who worked with Disney for 20 years. McKenna Theater, 7:30 p.m. Admission: $2 general, $1.25 students and senior citizens.

March 12 – Cinematheque presents "Cleo from 5-7," directed by Agnes Varda, French with English subtitles, 7:30 p.m., McKenna Theater. Admission: $2 general, $1.25 students and senior citizens.

THEATER

March 8 – Brown Bag Theater for Children will perform "Cinderella," noon and 2 p.m., CA 104.

March 11-14 – Brown Bag Theater performs "Marat/Sade," noon, CA 104, free. No admittance after the performance has started.

MUSIC

March 8 – Holly Near, Robin Flower, Nancy Vogl and special guest Laurie Lewis will perform a concert to celebrate International Women's Day, 8 p.m., McKenna Theater. Admission: $4 general, $2 students with I.D. Tickets are available at the Creative Arts Box Office and the Women's Center.

March 8 – The New York Woodwind Quintet will give a workshop for flute, clarinet, oboe, bassoon and horn, 3-6 p.m., Knuth Hall, free.

March 9 – The New York Woodwind Quintet will perform in concert, 3 p.m., McKenna Theater, free.

March 11 – Jazz jam in the Union Depot, Student Union, 5-7 p.m., free.

March 12 – Sam Rudin plays ragtime piano in the Union Depot, Student Union, 5-7 p.m., free.

Minstrel journeys to Depot

by Will Stockwin

Performing in the Union Depot is akin to singing in a walk-in cooler.

Coupled with the overall draftiness of the place, anyone on stage must also face the chilly indifference of a lot of bodies that are just hanging around.

The temperature is scarcely raised by sporadic applause which is not so much a spontaneous display of appreciation as it is a contagious, conditioned response.

Most Depot patrons tend to put their hands together simply because a few people are doing so or in acknowledgement that the music has stopped.

Hell, sometimes the management doesn't even spell your name right.

Nevertheless, Joshua Bowes (Jeshua according to the sign board) was on stage last Thursday night singing at an immediate crowd of approximately 20.

"Who is this guy?"

"Just another folk singer."

Nope. Unlike many, Bowes is not "just another folk singer" doing the songs that were popular back when.

The 31-year-old singer/songwriter has written over 300 songs and if he sounds like he's lived the experiences and the stories he sings about it's because, after 13 years on the road, he has.

Bowes' journey began in Roxbury, a suburb of Boston, where he was "the only white kid in the first and second grades. After that we moved to South Boston and I successfully pretended I was Irish."

His early history includes a stint in reform school, "actually it was more of a reformatory seminary," serving a two-year sentence for car theft.

After a brief flirtation with college that amounted to more of a near miss than a formal education, Bowes found himself on the road in the mid-'60s.

"I was too poor to get into college so I just hung around a lot in Harvard Square," he laughs.

Bowes is a reminder of the social conscience that flared briefly in the '60s and has since been left to simmer on countless street corners or in obscure clubs and coffee houses.

With his songs and the sharp images they evoke, Bowes is saying the old problems haven't gone away. They have simply been moved down on the list of priorities and, while not quite as fashionable as they once were, are surely no less acute.

The songs are about people, unrequited love, social injustice, the environment and the problems of living on the street. They are not sermons weighted down with heavy messages. They are short stories with sharp points.

A ten-year study of Zen Buddhism enables Bowes to order his experience into a clear perspective. The style and enthusiasm he brings to a performance has been perfected by the lows of singing for a meal in New Orleans and the highs of opening for the likes of Tom Rush, Ronee Blakley and Dave Van Ronk.

During Thursday's two-hour performance, Bowes ably demonstrated his multifaceted style. He can be angry while singing "World Without Green"; a song about the destruction of Oregon's forests.

Or he can be funny when doing one about the absurd injustice of busting street singers who don't have proper permits.

"I was a street singer for 11 years," says Bowes. "I was one of the first people busted in San Francisco for being in the street without a permit."

He rocks as well as he croons a love song.

"Love songs should always be written in melancholy chords and for that reason they don't work very well on a crowd like this," he says.

"Anytime you play one of these places it has to be upbeat. You can't get away with anymore than just one or two ballads."

It's unfortunate that a singer with the talent of Bowes becomes little more than background music in the unrelenting din of the Depot. His music demands a commitment from the audience to listen; a commitment very few were willing to make Thursday night.

"It's an average room. You take what you can get," shrugs Bowes. "Usually you get a noisy room. I'm used to it."

For now, Bowes can be found at the Off Union Saloon from 9 until 1 on Saturday nights.

In the right atmosphere he is undoubtedly something very special.

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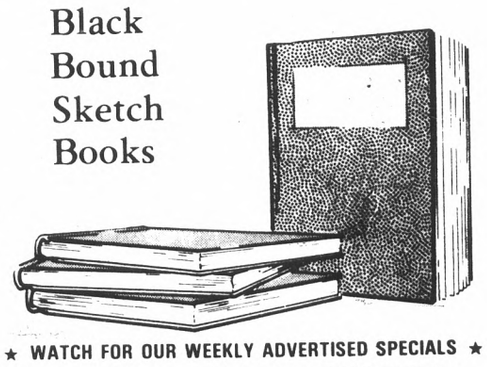

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from page one

•part-time

and work with people, but you can't make it in San Francisco on what we're paid."

Since a certain percentage of faculty allocations are secured for part-timers and because there is no assurance that the same level of instruction will be needed year-to-year, there is no guarantee for re-employment, said Julian Randolph, chairman of the Academic Senate.

The problem of office space traditionally afflicts part-timers, they complain, and this semester it is particularly acute in the Mathematics Department.

Six part-timers share a small office. It has no phones, no blackboards and only four desks.

"Students often give up trying to contact me," said mathematics teacher Robert Huotari. "It's inconvenient. It's difficult to talk with students when there are several teachers in here. And you need a blackboard for math."

Not all part-timers share the same financial woes. Most part-timers in areas such as business, nursing and music have off-campus jobs in their fields and don't view teaching as a major focus of their careers.

"Many part-timers represent very specialized areas," said Music Department Chairman James Harris. "There's no need to hire a full-time bassoonist. These are highly skilled symphony players who teach a couple of courses. We must have this specialization."

"We don't expect the extras of them as we do of full-timers," said Harris. "I wish we could pay part-timers more. But I wish we could pay full-timers more, too."

•jarvis II

for other departments, so they will be cut before the chemistry and physics courses, which are interrelated with courses in other departments.

But if it comes to cutting departments, the decision will be based on who has declining enrollments and who has no service courses. Yet it will all come down to "who's going to scream the loudest," he said.

At stake in the English Department, according to Knapp, is the composition program which includes English 105, 106 and 107. These basic writing courses are staffed by part-time teachers. If these part-time teachers are laid off, "Professors who teach literature classes would have to teach composition." Knapp also said the English Department could "diminish contact hours" meaning a three unit class would meet only once a week.

For every $100 of tuition, the California Post Secondary Commission estimates Full Time Equivalent student declines of 3 to 3.5 percent.

SF State's current FTE is 17,200. With the proposed $950 tuition the FTE would fall to approximately 12,879, said Scoble.

Scoble has compiled a set of Jarvis II effects that clearly illustrate the severity of the initiative.

Assuming the maximum 30 percent is cut and no tuition is charged, there will be a budget cut of $18 to $20 million. The positions cut to compensate for this would amount to: 858 instructors and lecturers, 762 assistant professors, 605 associate professors and 478 professors.

Scoble said these figures are not proposals nor a formal analysis of what will happen if Proposition 9 passes. It is just "a set of equivalencies" and an attempt to put the effects into terms that people will be able to understand.

Assemblywoman Carol Hallett, a proponent of Proposition 9, said stories of 30 percent cutbacks, no funds for schools and no state surplus are "nothing but a pile of misconceptions that the bureaucrats are anxious to have everyone believe."

Even if almost $5 billion is cut from the proposed $24 billion state budget, "the cut would be 21 percent, not 30 percent as many have stated," she said.

Jarvis said he never intended the initiative to be retroactive to January 1. "He designed it to achieve a $3 billion cut in revenues," according to a press release from Hallett's Sacramento office.

And a $3 billion cut in a $24 billion budget amounts to a 12.5 percent reduction in state revenue rather than the 30 percent. The Brown administration has admitted there is $800 million more in surplus funds because of underestimated sources of revenue such as sales tax and the business and corporation tax.

UC President David Saxon said, "We are using up our accumulated savings to make up the difference lost as a result of Proposition 13. There will be no surplus money to cushion the blow of Proposition 9 as there has been with Proposition 13."

Fear is reflected in the voices and attitudes of faculty and administration alike who see attempts to better higher education weaken under the thumb of Proposition 9.

"If a system is not doing a good job," Scoble said, "it's not going to do a better job with less money."

Recreation

"Recreation For The People," a program sponsored by the School of Health, Physical Education, Recreation and Leisure Studies, is being offered free to students with a valid student identification card.

Activities, which are offered at various times Monday through Saturday, include swimming, weight training, gymnastics, exercises and open gym nights. Participation is on a drop-in basis and SF State Gymnasium facilities will be supervised by trained personnel who are available to help participants.

Phones

Phoenix has four new phone numbers, in addition to the 2083 extension number we currently use.

Phoenix can also be reached at extensions 2085 for advertising, 2084, 2524 and 2525.

New logos

This week Phoenix *has a new look. The traditional* Phoenix *flag and logos have been officially changed for the first time since the paper began publication in February of 1967.*

The new style, Friz Quadrata Bold typeface, pleases Journalism Department Chairman B.H. Liebes, who said the new look is "attractive and modern."

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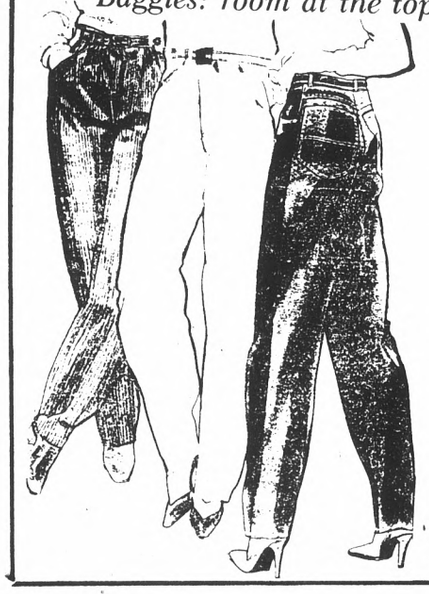
Baggies: room at the top



Baggies are for sitting, relaxing and having fun in because they're comfortably pleated from the waist and roomy at the hip. Great proportion for cropped sweaters or slick fitted tops.

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SPORTS

The track at SF State's Cox Stadium is running its last few laps, now that the AS has donated $140,000 toward a new synthetic surface to be poured this summer.

Photo by Averie Cohen

Cox track out of its rut, thanks to AS

by Will Stockwin

Better days are coming to all those people who have cursed the malignant condition of the track in Cox Stadium.

The Associated Students have recently donated $140,000 to fund the job of resurfacing the track this summer.

"When the budget was frozen in 1977 there was $180,000 left in the account," said Linda Landry, AS President. "The vote to use some of the money to put a new surface on the track was unanimous."

"It's just fantastic," said Vic York, associate dean of Health, Physical Education, Recreation and Leisure Studies. "I've walked 40 miles around that track over the past two years trying to figure out a way to lay a new surface."

The present topping is so bad the track team has been forced to host home meets at Skyline Junior College the past two seasons.

"They used ours in 1978 while theirs was under construction," said York. "It was OK when they returned the favor last year but now it's getting a little embarrassing. I feel like we're taking advantage."

York doesn't plan to use the entire donation. But at the same time he intends to avoid a repetition of the low-bid, slap-dash job that has deteriorated in just seven years.

In 1973 the university accepted a bid of $28,000 to lay the barely existing rub-core track. Rub-core is an amalgam of asphalt, shredded tires and gravel particles.

"The contractor who did the work turned out to be unfamiliar with this sort of thing," said York. "In the end he did a very poor job of it."

The finished job was deemed unacceptable by the university because it didn't meet contract specifications. In order to collect his money, the contractor agreed to maintain the track for three years.

"Oh, he would come out every now and then to pour some kind of emulsion and patch it," said York. "But when the three years were up, he disappeared."

Spot repairs only made matters worse as the track continued to crumble around mended areas. In some places the ruts run all the way down to the concrete base.

"Two years ago we gave up trying to patch it altogether," said York.

Before a new surface is put on, the present surface will be stripped off to expose the base. Repairs will then be made to the base and a pliable running surface will be laid afterwards.

One surface under consideration is the Chevron 400.

"Some track surfaces are laid out in strips but the 400 is mixed and poured in place," said Dave Funkhouser of Chevron's asphalt division.

"The 400 is very porous and very durable," said Funkhouser. "You can run on it in a monsoon and get the same traction you would on a sunny day."

The AS donation is technically considered a gift to the state and therefore must be approved by the CSUC Board of Trustees when they meet at the end of March.

"After we get the new track laid we will have completely recycled this facility," said York of the athletic complex. "The AS deserves tremendous credit for this."

Cinderella Gators stay out too late in Washington

by A.R. Worthington

SF State basketball coach Lyle Damon stood outside the locker room following the Gators' 66-46 loss to Cal Poly and stared blankly down the dark corridor.

"We lost," he said. "We were outscored 46-18 in the second half. We had no offense, it's that simple."

So it was on SF State's lost weekend on the Washington trail, where the Gators were ambushed twice – by Cal Poly San Luis Obispo and by the University of Puget Sound, 93-86.

What went wrong?

As Damon said, it was the offense or more appropriately, the lack of it, that did the Gators in. In the first half against Cal Poly, the Gators appeared to be the superior team, as they took a 28-20 lead going in at the half.

But in the second half they shot only 18 percent. They seemed tentative and lacked precision. They missed shots that Mamma Celeste could have canned. In short, (yes, the details are rather painful to recount) they looked nothing at all like the team that barnstormed its way to the Far Western Conference title.

"We got the holy b'Jesus beat out of us," said one Gator faithful as he sat staring, eyes glazed, at the frolicking Cal Poly rooters.

The Gators figured to salve their hurt and pride the next afternoon against the University of Puget Sound, but once again they were ripped 93-86, a highly misleading score: after taking a 51-31 halftime lead, UPS used their bottom five players and coasted in.

Naturally, everyone who was involved with the SF State basketball team was highly disappointed. But for all but four people, there will be another day. For seniors Greg Kalinowski, Dave Donati, Bill Rutz and Eric Wollman, there will be no tomorrow, as far as basketball is concerned.

"It's kind of scary to think about," said Wollman. "Basketball has been my highest priority for something like 10 years now. When Oct. 15 rolls around, and the clock strikes three (practice time), I'm going to feel real strange."

"I'm really not sure what I'm going to do," he said, looking out the airplane window as the lights of Seattle faded in the darkness.

When asked about the season, Wollman maintains a positive, if somewhat defensive attitude. "This season has been one of the greatest experiences in my life. Just because we didn't go all the way doesn't and shouldn't take away from everything else we accomplished. We won the FWC. We turned the program around. I'm very satisfied.

"You know, I've learned more about life through sports than I have in anything else. I've made more friendships in sports, had more good times and been faced with more challenges than in any other aspect of my life. I'm sorry it's ending. In a way, I hope it doesn't."

Though Bill Rutz has been designated as the "silent Gator," he was uncharacteristically loquacious when questioned about his thoughts on the season and his experiences on the squad.

"I'm going to miss basketball, this team and coach Damon tremendously," he said. "It's been a fantastic four years. It's kind of hard to describe. We went from last place to first in one season. We all get along so well. I'm really going to miss it. In fact, when the season starts next year and I'm not playing, I'll probably shed a few tears. I'd like to do it all over again."

According to Rutz, Lyle Damon has been an inspiration in his life as well. Many people, both fans and players, regard Damon as a deranged martinet. But Rutz thinks many get the wrong impression.

"He yells a lot, but I can appreciate someone who works as hard, if not harder than I do. Some see him as a tyrant. I see him as a father type. He really cares. He's taught me that if I do my best in everything, it can't be taken away from you. I really love the man and I'll miss him a lot."

For Greg Kalinowski, the only member of the squad to be named to the All-Coast team, its time to set basketball to one side and concentrate on school.

"I'm going to hang out in the Library and focus on academics," he said, as he sipped a drink on the plane. "I still have a year to go for my sociology degree, so I'm just going to do a lot of studying, something I haven't been able to do much over the last two years.

"As far as the season goes, I take a pretty philosophical stance. We took the conference, we turned the team around and we had a great time doing it. Nobody can take that away from us. Nobody can steal our memories."

In the darkness toward the rear of the plane, Dave Donati, the conference MVP, sat staring dejectedly at nothing.

"When I graduate in June, I'm going to take a break," he said. "I'm going to travel. I'm not sure where. And when I get back . . . I don't know what I'll do. Maybe go back to school and get my M.A. Maybe I'll get a job. I'm not sure right now. I'm not sure about anything."

The plane landed and the players filed off. Some were met by girlfriends. Others walked along in groups and talked. Many stood alone. The season was over and nothing could be done about it, but remember what was and what could have been.

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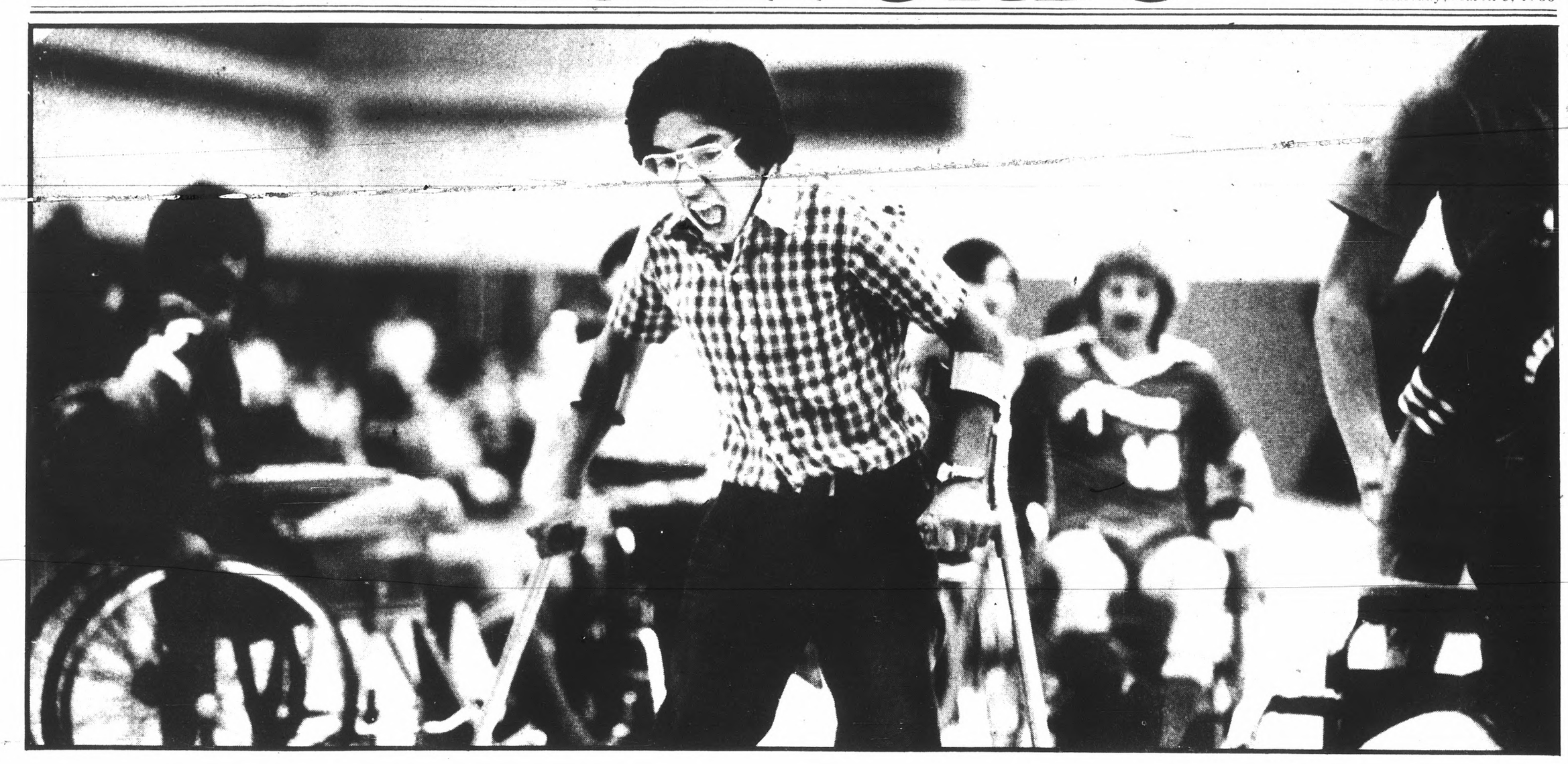


A Game With No Losers

At the sound of the final buzzer, the spectators exploded into cheers, clambered from the bleachers and swarmed over the court, hugging the ecstatic winners.

"We won! I told you. I told you!" crowed a victorious team member. The final tally of the soccer game remained brilliantly etched on the scoreboard: 10-7.

For the third consecutive year, the "highly favored" Blackford High Scool wheelchair soccer team, composed of Santa Clara County physically handicapped students, had overwhelmed San Jose's professional soccer team, the Earthquakes.

"They're not intimidated by the professionals at all," said Johnny W. Welton, community awareness coordinator for Santa Clara County's Special Education Department. "If you put a high school team on the field with them (the Earthquakes), it would be different."

Thanks to the Earthquakes donated time last week, the students raised $500 from ticket sales and are well on their way to an end of the school year trip to Sonora.

Blackford High's gym was abuzz with excitement long before the game began. One corner was filled with students in their wheelchairs, between the ages of 13 and 21, wheeling one way then the next. They were brimming with enthusiasm and had no qualms about expressing eagerness and confidence in their chances.

"We beat them the first two years," said Billy, 14, a Blackford fullback. "We can do it again! You think it, you got it."

However Judy, a 19-year-old Blackford High team member, said she wasn't looking forward to the game at all, but rather wanted to see the guys. "I saw one before. He was cute. I want to see him again," she said looking down; then peering out shyly from under her eyebrows.

'I'll show those turkeys!'

Indoor wheelchair soccer game rules are basically the same as conventional soccer with one main exception. A rubber playground ball is used instead of a soccer ball because it doesn't get caught under the chairs. In addition, students who normally use crutches, walk in the game, but rules state that they can't use the crutches over their heads. In most cases, however, wheelchairs, instead of feet, are used to set up and move the ball.

When the Earthquakes were initially called with a proposal for the game three years ago, they were "very willing," said Kathy Bays, 28, instructor for Blackford's orthopedically handicapped program, but they were "surprised when they heard it would be in wheelchairs."

"The first time was hilarious. They were falling all over themselves . . . (and) dumping chairs backwards," she said. "They didn't know how to handle it and couldn't catch up at all."

The Earthquakes had to concede losses both last year (10-9) and the previous year (3-2). This year their new cheerleaders, the Shakers, also would be playing.

"They vowed to beat us this year," Bays said.

Fifteen minutes before the game, Earthquakes team member Willi Cryns, 27, was eyeing his wheelchair suspiciously.

"I think it's broken," said the German-born player, reaching out to touch it, then quickly withdrawing his hand. His brow furrowed and he looked apprehensive.

With minutes to go, Mark Roth, Blackford's coach, began giving out initial positions and instructions. From every corner wheelchairs converged upon him. All were intent. No monkey business here, they were going to win. They had to win.

"Louie, you'll be forward. . . . Forwards, I don't want to see you coming back and playing defense, got that? . . . All right, let's go!" Roth said, as students in their wheelchairs sped to their assigned places. "Hey Paul, you should be out there. Quick!"

The whistle blew and the court erupted into action. Wheelchairs collided, clashing wheels, grinding metal against metal as players fought for the ball. In an instant the quiet incessant hum of the crowd was quickly transformed into frenzied screams, cheers and whistles. Spectators, 300 of them, energetically stomped on the bleachers and leaped from their seats, cheering their approval as Blackford got the ball and moved swiftly toward their goal. The gym walls reverberated with sound while a contagious vivacity enveloped the room.

"Go! Come on Adeline! Come on Murph! Go!" shrieked a Blackford player who had been temporarily sidelined.

"Just wait until I get out there! I'll show those turkeys!" yelled one girl.

A Blackford goal caused another energetic ripple through the crowd. Minutes later they got another and the response was raucous, but two goals in quick succession by the Earthquakes tied them up.

'You think it, you got it'

"It's going to be close is all I can say," said Billy, shaking his head.

Halftime swiftly rolled around the the score had again become lopsided: Blackford 7, Earthquakes 4. Autograph seekers quickly hemmed in the Earthquakes. Losing or not, it didn't make any difference. Parents, friends and soccer fans munched handfuls of popcorn and slurped cokes.

Blackford students were oblivious to the popcorn and coke as they milled about in their corner, mentally preparing themselves for the second half.

"I think the Earthquakes are neat, just wonderful," said Sandy, 19, her tiny spider-like fingers and bright eyes accentuating her words." I wrote them a note letting them know how sincerely I cared."

Soon, the autograph hounds cleared the court and the Earthquakes climbed back into their wheelchairs. Within seconds, the second half was on its way and a split second later the knot of activity had zipped across the criss-cross of red, green, black and yellow lines.

"They (Blackford students) have a lot of plays and everything," said Bays, their teacher, never turning her eyes from the court. "But when they get in the game, they forget it all . . . Score! . . . They've developed a real teamwork."

Meanwhile, Tom, 17-year-old Blackford student, got the ball in front of his chair, threw the motor into forward and drove it straight forward into the goal. Bays leaped up and down.

The action became more intense and Blackford students often tripped and sprawled while rushing toward the ball. No problem though. In seconds, bruises or not, they were back on their feet and off again.

"Falling down is a way of life for them," said Welton, special education coordinator. "They learn to do everything around their problems."

Blackford was still leading 9-7 as the final seconds were ticking off the clock. The air was wrought-up and the crowd remained on their feet. One more Blackford goal, making it 10-7, caught the crowd in the count-down fervor. Three . . . two . . . one! The buzzer went off and hearty cheers resounded in the room.

Earthquakes and Shakers joined the commotion on the court, shaking hands, slapping backs and grinning broadly.

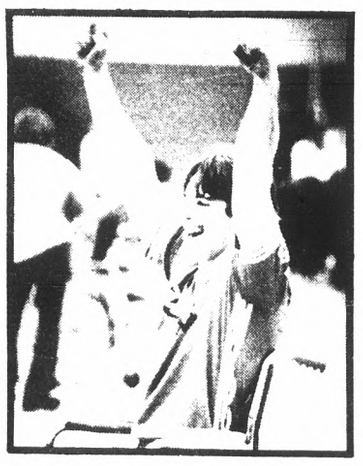
"I thought we were going to win," said Shaker Tammy Shafer, breathlessly. "Really! I couldn't control the ball. It was really hard. Really!"

Easy Perez, in the bright red Earthquakes' number 15 jersey, was the most enthusiastic about the benefits of the game, partially because of his past visits to Shriners Hospital for Crippled Children.

"To see someone handicapped and then see yourself . . . We've got to be grateful to be the way we are. In my common sense, we should do everything to help out.

"I feel wonderful for losing to a group of kids like this. It was really fun," he said energetically. "It's not who won, it's the participation and sharing with the kids. It's a different feeling. They did fantastic. There was lots of teamwork out there. Did you see it? It was more thrilling to see them jump up and down after a goal than to get a goal ourselves.

Ever so slowly, the seething mass of excitement began to calm down. Parents with kids in tow filtered out the door. The gym gradually began to empty. Raggedy goal nets were rolled up and the jangling keys signaled the end of another game. Until next year when the Earthquakes are given another chance to redeem themselves.



Clockwise from top: Steven heads for another goal, while Caroline and friend anticipate a victory; Earthquake teammember Mike Johnson celebrates his loss, and referee Steve Fiss confers with Scott, the Blackford goalie.

Text: Therese Iknoian

Photos: Doug Menuez